



The Father Willis Organ, Salisbury Cathedral

Our wonderful organ is appreciated by everyone, and it is vital to cathedral life. As such this venerable friend has to be maintained, and the time has now come for it to have a rest whilst important work is done in order to keep it working in tip-top condition in the years ahead.

....in the words of David Halls, *Director of Music* “The Salisbury Cathedral organ is a supreme example of the work of Henry Willis, who built it in 1876/77. The Willis firm made some changes to the organ in 1934 when the console was relocated, the mechanism revised and the Solo became enclosed, but

the tonal scheme remains broadly unaltered. It is irreplaceable and a vital part of the country’s musical heritage. The organ is used every day to accompany the liturgy as well as for recordings, weddings, funerals, recitals, demonstrations to

other organists and concerts. The instrument has been in the care of Harrison & Harrison Ltd of Durham since 1978 and they will carry out the restoration.





Because of its age, it is tuned and maintained approximately 12 times per year and other remedial work has been carried out over the years. In order to ensure that this exceptional instrument is maintained for future generations, an extensive programme of restoration is required and the organ

will be out of action for the whole of 2019 while this work is carried out.”

The Cathedral will need help to fund this vital work. We hope that fans of this marvellous organ would like to support us in securing its future. Many of you will remember that in the past the Friends have been pleased to have contributed to its upkeep, and whilst you have not been formally requested to give a grant towards this work, any personal contributions are welcomed and would be gratefully received. For more information or to help, please contact Jilly Wright, Cathedral Development Manager, on (01722) 555122 or email Jilly at j.wright@salcath.co.uk

