



final, but have not yet fixed them. Hopefully they will be fixed by the summer of 2019.

“We want to add a set of initials to the bottom base of one of the replacement stones to recognise the Friends’ sponsorship. Those initials might be found in years to come by future masons.

**T**he Little Paradise project, which provided the Cathedral with new toilets, a boiler room and storage space, cost £1.4m, £670,000 of which was raised by the Friends. The £590,000 borrowed by the Cathedral from its endowment funds to complete the project is being reimbursed by the Friends in annual instalments. Canon Treasurer Robert Titley says the toilets regularly attract positive reviews on Trip Advisor, have helped the Cathedral win two Eco Church awards and are twinned with a toilet in Sub-Saharan Africa. He explains:

There is a project, sponsored by charity A Rocha UK (meaning ‘rock’ in Portuguese) called Eco Church, which encourages everyone to see the world as God’s gift and measure how well we are caring for God’s earth in different areas of our life and work. An online survey is completed and the answers collect points towards an Eco Church Award.

“Areas include our worship and teaching - the hymns we sing, our preaching and education courses –

“I am very grateful to the Friends for their continued contribution to the Major Repair Programme in the form of sponsoring this pinnacle.”

- Gary began his career at Salisbury Cathedral as an apprenticed stone sawyer and has been Clerk of the Works for six years. Lee also started as an apprentice and is now head mason.



*Canon Treasurer Robert Titley with the Eco Church awards.*

management of our buildings and land, community engagement, and lifestyle,” he said.

He said the toilets played a large part in the winning of a bronze award in 2016 and a silver award this year.

“We have rainwater capture on the roof and the lighting is low energy,” he said. “What the Friends built helped us to gain these awards.

There's now a head of steam in the congregation for pushing for gold!

“And the Friends can do their own audit at home by looking at their use of water and energy, or simply by taking a regular walk to enjoy God's creation.”

- Toilet Twinning is a water and sanitation initiative by international relief and development agency Tearfund to encourage people to pay £60 to twin their toilet with an impoverished family's latrine. Under the slogan 'Flushing away poverty, one toilet at a time', the aim is to build toilets (average cost £60) in

desperately poor areas in Africa and Asia and provide a package of health education. Donors receive a certificate and photo of the twinned toilet with the GPS co-ordinates to enable them to look up the location on Google Maps.

Robert said Little Paradise is twinned with a latrine in Sub-Saharan Africa.

“Individual Friends could twin their toilet at home,” he said.

“Our toilet at home is twinned with a toilet in Zimbabwe because my previous Diocese of Southwark had a link with Zimbabwe.”

**D**uring Remembrance season, visitors to the Cathedral's Morning Chapel were able to see textile artist Suzie Gutteridge's installation entitled *Binding the Past To the Present Through Remembrance*.

Suzie said she wanted to create a piece of artwork honouring memory and remembrance, represented by combining puttees and poppies - two poignant symbols of war.

The Heritage Lottery-funded project was inspired by puttees that belonged to her late father, a former soldier.

Working with 15 community groups and volunteers to make the red felt, shape the poppies and build the artwork, she created a display of 100 poppy-covered puttees - one to commemorate each year since the end of the First World War.

She said: “I wanted the poppies to look natural, as though they had just fallen down the puttees.

“It was an amazing experience for me and hopefully everyone who has been part of it.”



*Binding the past To the Present Through Remembrance: textile artist Suzie Gutteridge's installation of poppies and puttees that was in the Cathedral's Morning Chapel during Remembrance season.*

The Cathedral community said goodbye to its Associate Canon, the Very Revd Charles Taylor at the end of September.

The occasion was marked with the sharing of a cake made by Susan Branch and decorated in icing with a depiction of his beloved Morris Minor, a 'loose canon' and a treble clef to represent his singing role.

He presented the Dean with a 'pulpit egg timer'.

"It's for ten minutes and is for use by the clergy for the benefit of the congregation," he joked.

Charles, who retired as Dean of Peterborough in 2016, was asked by former Dean of Salisbury June Osborne to help out for a year until her successor was appointed.

His part-time role involved taking services, being 'canon in residence' – the first port of call for someone coming into the Cathedral needing to see a priest, assisting the Precentor in putting services together and sharing the cantor's part.

He welcomed visiting choirs, addressed the Community Forum and other groups, and performed a pastoral role, "getting to know people and being alongside them".

"I enjoyed it very much," he said. "It was the right place at the right time."

During Advent Charles's mobility deteriorated and shortly afterwards he was diagnosed with prostate cancer.

"The support of colleagues and the community here, and the hospital were marvellous," he said.

He said the highlights of his year were the Triduum – taking the Maundy Thursday, three-hour Good Friday and 4am Easter Sunday services, and singing the cantor's part in the Southern Cathedrals' Festival joint evensong, broadcast by Radio 3, and the Royal School of Church Music's Millennium Youth Choir's live broadcast.

Charles and his wife Catherine have moved to Northumbria, but he won't lose touch with Salisbury.

"When we come down to visit Catherine's father in Romsey, we may slip into the Cathedral on a Sunday morning," he said.



*The Very Revd Charles Taylor with the iced motifs from the cake made by Susan Branch.*