



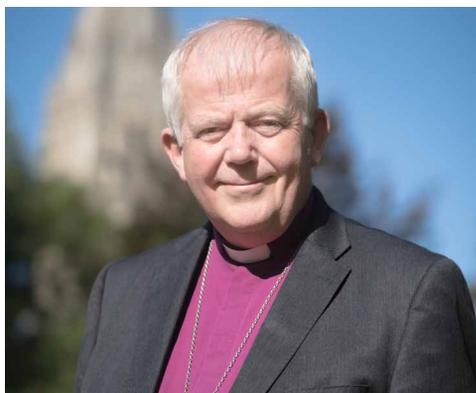
EASTER 2020

Reference Coronavirus: see page 19

Coming back to Salisbury by road there's a moment when the cathedral appears (always on the left) and you know you are nearly home. People must have been experiencing this since the building of the cathedral began 800 years ago. Cathedrals are remarkably enduring and stable features of our lives. It sometimes seems that nothing has changed.

There was plenty in the recent Sarum Lights that showed this is just not true. I could not read the script projected on the west front at the start of the light show. I would not have understood the language of services 800 years ago and the pattern of services would also have been strange, with most if not all priests each celebrating daily Mass at one of many altars. In the light show there was also a lot of recent history - the first girls' choir, woman Dean... and an extraordinary Pathe News film at the top of the spire (from just after the War?) with a voice that represented an England that already seems long since gone but which was of my childhood.

Maybe it is the people who have changed, but the building has



endured? But that is not true either. One of the things I love about English parish churches is the way in which there is something from every generation collected within what Simon Jenkins calls "the museums of England". It is no less true of the cathedral. A spire was added. Many of the side altars have gone. The bell tower came and went. There was a massive clear out at the end of the eighteenth century. For better and for worse in the 1960s, a beautiful choir screen was taken out to make the remarkable and unusual connection between nave and choir in what now feels like a single room for worship. Now three great contemporary art commissions by Elisabeth Frink, Gabriel Loire and William Pye interpret the building to

us and our visitors. There have been functional additions of the refectory and shop and more recently of Little Paradise. In reality, in this enduring building that points beyond itself to God and earth's heaven, change has been constant.

Perhaps that is the genius of the Church? Very few secular institutions have this sort of longevity. It can seem as though nothing changes, but in reality the Church has adapted and changed progressively in ways that later generations barely seem to notice. But that's not true either. Change in the life of the Church has cost blood. Just think of the Reformation or the English Civil War. In our time the marriage of divorcees within the lifetime of a former partner and the ordination of women to all three orders of ministry have become settled matters. Forty years ago they were hotly contested and seemed

fundamental, as is said by some today about issues to do with our understanding of what it is to be human with regard to sexual orientation and non-binary or trans understandings of gender.

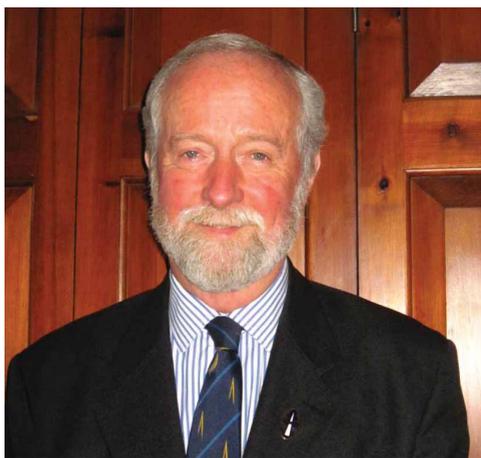
The genius of the Church is that change happens. It is contested because faith and belief matter deeply. That which is of God clarifies and is received, and becomes what we all think right because it helps us to celebrate the divine in our lives. For this the cathedral in its celebration of the Christian Gospel has provided an enduring framework since its foundation 800 years ago.

In celebrating such a significant anniversary,

For all that has been, Thanks.
To all that will be, Yes.

Dag Hammarskjold

**The Rt Revd Nicholas Holtam,
Bishop of Salisbury**



From the Chairman

Welcome to the Friends' Easter newsletter for 2020, this special 800th anniversary year, as we commemorate laying the foundation stone of our wonderful cathedral. The year is full of events and experiences, as we celebrate the Friends' 90th birthday as well.

Since our Christmas newsletter, the Friends' charity has made a busy start to this year, holding popular

events in the run up to the festive season, as well as in the early months of 2020.

We enjoyed the spectacular Sarum Lights just before Lent and great things are planned for the rest of the year. Details of the first six months can be found in this edition.

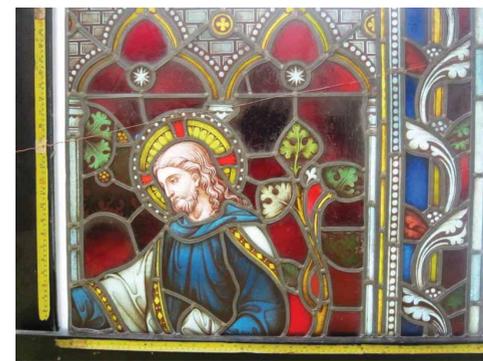
We marked Shrove Tuesday with cathedral marketing officer Shane Brennan running for us in St Thomas's Pancake Race. He did us proud!

The Salisbury Florilegium Society was formed in 2016 by local artists Sally Pond and Nick Stiven following an exhibition of work during our Friends' *Secret Gardens of the Close* event.

The Society grew quickly and many of its members' beautiful artworks were exhibited on *Secret Gardens* day in the Medieval Hall, courtesy of its owner, John Waddington.

More than 100 of these artworks were published in a book by the Society and just before Christmas, the Friends' charity received a cheque for £9,000 from the sales of the books and many of the original paintings. We are extremely grateful for this donation.

The Friends' council has decided to add this amount to the income from our 2019 *Secret Gardens* event to meet the £20,000 cost of restoring the beautiful stained glass window s26, which will soon be reinstalled in



A section of window s26, which has been restored, in the glaziers' workshop.

the south nave aisle. A fitting use of income and donation derived from floral beauty!

This year we will celebrate our Friends' 90th anniversary by holding a dinner for 90 people on Friday 3rd July in the cathedral refectory, following a fizz reception in the south transept.

We have very special guests joining us and look forward to an evening of fine dining in fabulous surroundings.

Details of our dinner can be found in this newsletter and we look forward to celebrating this milestone with Friends and their guests.

The Friends have only two more instalments to pay for the Little Paradise development, which features store rooms, boiler house and the best cathedral toilets in the land!

Therefore, in 2022 we will make the last of eight annual payments of £74,000 and be ready to raise funds

for the next phase of major improvements to our cathedral and its environs - the development of the south side of the cathedral, as outlined in the 2015 Masterplan.

I look forward to enlarging on this in our annual report *Spire* in a few months' time.

Thank you all for your continued support and generosity.

Last year we gave grants totalling £189,000 to special projects (especially the Father Willis organ refurbishment) in our cathedral.

The Dean's 2020 Challenge

By now I hope that all our Friends will know that in 2020 we celebrate the 800th anniversary of the re-foundation of the cathedral on its present site. As I write, a year-long and city-wide programme of festivities has begun. The glorious spectacle of Sarum Lights was enjoyed by thousands over the February half-term week, and we are looking forward to everything that is planned for the year.

But...but...the 800 years that have elapsed since the foundation stones were laid do not comprise the only anniversary that Salisbury Cathedral celebrates this year. For in 2020 the cathedral may be 800 - but its Friends are 90!

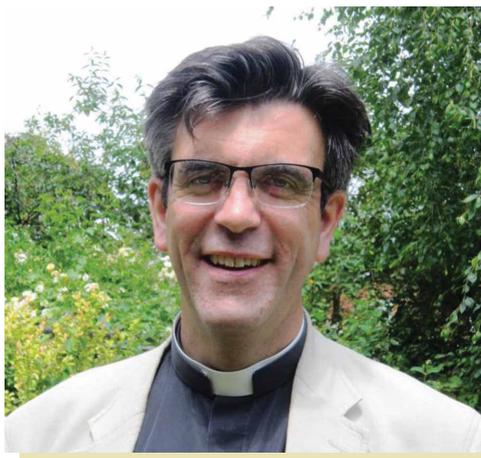
And while it's wonderful to rejoice at the achievements of our predecessors, we would be untrue to

This year's grants of £115,100 will ensure that we keep plenty of funds in reserve for the major projects that are planned. Exciting times ahead: we will keep you advised.

Finally, please persuade a friend or relative to join the Friends' charity.

We will need more members if we are to make significant grants to the cathedral for the projects that are soon to become a reality, enhancing our medieval masterpiece for the future. Thank you.

Duncan Glass, Chairman



them if at the same time we were not thinking of the future. We worship in our beautiful cathedral today because of their faith, skill, and strength. Our beautiful cathedral still needs faith, skill, and strength: it needs our faith, strength and skill.

So: here's a way to bring together the Friends' 90th birthday and the

need to honour and continue our predecessors' amazing work. It's the Dean's 2020 Challenge.

Quite simply, I challenge each of our Friends to raise £90: £1 for each of our 90 years.

How might you rise to the challenge?

- One way might be to ponder the slogan that Salisbury has adopted for its anniversary year, '*A City On The Move*'. Our predecessors moved a cathedral and built a city. Perhaps you could walk, or cycle, or push a buggy to raise £90?
- Another way might be to respond to our Archbishops' call that we should care better for God's creation. Perhaps you might sell plants, make jam, or

get creative with your craft skills?

- And yet another way might be to recall the hospitality that we all associate with our cathedral. This is a place where all are welcome. Perhaps you might gather friends (and Friends) together, to drink tea, make music or share stories?
- Whatever you choose to do, make sure you let us know! We can then tell other Friends and encourage their endeavours. And, however you raise your £90, what you raise will be the precious fruit of your faith, skill and strength - and will support our cathedral for the next 90 years, the next 800 years - and beyond.

Nick Papadopulos, Dean

Anniversary dinner

The Friends are delighted to announce that the VIP guest and after dinner speaker at our 90th anniversary dinner on Friday 3rd July will be the Bishop of London, the Rt Revd and Rt Hon Dame Sarah Mullally.

Many of you will remember that Bishop Sarah was formerly Canon Treasurer of our cathedral and Chapter representative on our Friends' council.

Bishop Sarah sits in the House of Lords as one of the Lords Spiritual, is a member of the Privy Council and Dean of Her Majesty's Chapels Royal.

Before ordination she was chief nursing officer in the Department of Health and was made a Dame in 2005 for her contribution to nursing and midwifery.

She trained for the ministry at the South East Institute for Theologian Education and served her curacy in Southwark Diocese from 2001 to 2006.

For the following six years she was team rector at Sutton, also in Southwark Diocese, before coming to Salisbury Cathedral.

In 2015 she was made Bishop of Crediton in the Diocese of Exeter



The Bishop of London, the Rt Revd and Rt Hon Dame Sarah Mullally will be guest speaker at the Friends' 90th anniversary dinner.

and was installed as the 133rd Bishop of London at St Paul's Cathedral in May 2018.

The title of Bishop Sarah's talk will be Straight Lines and Square Corners - Canon Treasurer, a great preparation for the 133rd Bishop of London.

"Five Bishops of London have travelled from Salisbury, only one a woman," said Bishop Sarah.

Forthcoming events

This year it's our 90th birthday and we are in celebratory mood.

We have a host of events planned, including our grand 90th anniversary dinner in the cathedral refectory on Friday 3rd July (*see previous article*).

But before that, there's our coach trip on **Wednesday 29th April** to the Weald & Downland Living Museum and Chichester Cathedral.

The museum in the South Downs National Park is made up of more

"I could not have undertaken to respond to this call if I had not been a Canon Treasurer at Salisbury Cathedral and I am looking forward to sharing with you my journey - including straight lines and square corners!"

Friends' chairman Duncan Glass said: "We are looking forward to hearing Bishop Sarah's account of such a meteoric rise to the top of the Anglican Church.

"We were very sorry to see her leave Salisbury, but knew she was destined for high office."

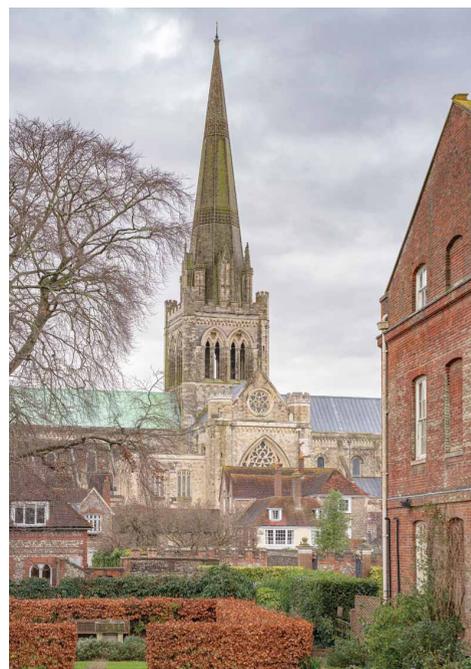
The three-course dinner in the refectory will be preceded by a drinks reception in the south transept.

You will find a booking form for the anniversary dinner with your newsletter. Please book early to avoid disappointment.



James Bulpitt, who looks after one of the smaller gardens, takes a moment to relax and enjoy his handiwork.

than 50 rural houses and buildings from the Anglo-Saxon period to the Edwardian era.



Chichester Cathedral, one of the destinations of the April coach trip.

The afternoon visit to Chichester Cathedral includes a tour of the building and tea with the Chichester Friends.

As the newsletter went to press there were still a few places left on the coach, so if you would like to go, please contact the office on 01722 335161 or 555190.

Our fifth annual *Secret Gardens of the Close* event takes place on **Sunday 24th May** from 1pm to 5pm with some stunning gardens on show.

We are hoping for warm, sunny weather and a huge turn-out of visitors to enable last year's total of £9,000 to be beaten.

The money raised last year is going towards the restoration of the magnificent S26 window in the south nave aisle of the cathedral.

The gardens open this year will include some new ones and there will be tea and homemade cakes available at South Canonry, the home of Bishop Nicholas and his wife, Helen. Proceeds from the teas will go to the Sudan Medical Link.

Salisbury Florilegium Society members will be exhibiting and selling their paintings in the Medieval Hall, and visitors will also be able to buy their book, *Secret Gardens of the Close*.

On Choristers' Green there will be a number of plant stalls and cathedral



Cathedral clerk of the works Gary Price will again be offering visitors the chance to have a go at stone carving.



Friends assistant secretary Rosie Wilkinson welcomes visitors to the Friends' gazebo.

clerk of the works Gary Price will be offering the chance to have a go at stone-carving. Visitors will also be able to join the Friends at the Friends' gazebo and purchase a range of goods.

Volunteers are needed on the afternoon to act as garden stewards to welcome visitors.

If you can help, please contact the office on 01722 335161 or 555190.

- On Sunday 5th July a group of members will be setting off on the Friends' five-day holiday to Derbyshire.

Highlights include visits to Chatsworth House, Bolsover Castle, Hardwick Hall and Coventry Cathedral.

Grants

There has been a great deal of progress on the grants front in the past few months.

The Friends' council has agreed to give £20,000 for the refurbishment of stained glass window s26 in the south nave aisle.

The window was taken down and transported to the glaziers' workshop last year.

Council members were able to see work in progress when they visited the workshop in February (see *separate account of this visit*).

The £9,000 raised from the 2019 *Secret Gardens* event, together with the £9,000 given to the Friends by



Work to refurbish s26 gets underway in the glazing workshop. Picture by Sam Kelly.

Salisbury Florilegium Society - representing the sales of copies of its *Secret Gardens of the Close* book and a number of its original paintings - will be put towards this project.

The Friends will also pay £6,600 for two new display cases for the



s26, the stained glass window, which has been refurbished thanks to a grant from the Friends. Picture by Sam Kelly.

Chapter House and £2,500 for portable uplighters. Uplighters are used in the cathedral to enhance exhibitions and during events.

Cathedral archivist and librarian Emily Naish said the display cases would be used in the Chapter House during 2020 to display a set of documents to celebrate the 800th anniversary of the laying of the cathedral's foundation stones.

"By means of text, images, and documents from the cathedral archive, the display will also touch on how the move took place and medieval life," she said. "Included will be the Register of St Osmund - a 13th century cartulary containing a contemporary account by Dean

William de Wanda of why they moved, as well as the record of the foundation ceremony.

"After the 2020 exhibition the cases will be invaluable in allowing us to display books and documents from both the archive and the library at many future events."

As well as these grants, the sixth instalment (of eight) of £74,000 to the Little Paradise project will be paid and, for 2019/2020 only, the grant made to Salisbury Cathedral Flowers will be raised from £3,000 to £5,000.

Council members have also agreed £2,000 to fund the purchase of an A frame, which will be used to move the piano, and £5,000 for ten more heavy aluminium ladders to be used on the roof of the cathedral.



Uplighters being used to enhance the Gaia exhibition in May 2019.

Window s26

In February council members visited the glaziers' workshop to view progress on the restoration of window s26.

The window, one of 12 by Clayton & Bell, was erected by 'grateful patients and friends' in memory of William Martin Coates in 1886.

The restoration is being funded by the Friends' 2019 *Secret Gardens* event and the sales of Salisbury Florilegium Society's books and paintings.

Senior conservator Sam Kelly told council members that action had been required as water had been pouring through the window.

"When we put up the scaffolding, we discovered that the top was hanging out," he said. "It could have fallen out."

He said that during the 16th century a huge amount of glazing and



Glazier Tom Clarke shows council members Keith Millman and Dudley Heather the materials and equipment he uses in the restoration process.

blacksmithing was being done. Most of the bar work of the nave windows was 16th century.

However, the bars above the 16th century ones were medieval and this explained why water was pouring in: in medieval times handmade blacksmith's nails would have been used and when these fail, the bars that held the glass in place also fail, letting in water.

Sam said that once the window was removed to the workshop, two rubbings were made of it. All the details of the work to be done were marked on the rubbings: the one on brown paper was the working document and the one on white paper would be kept forever to enable future glaziers to know what materials had been used.

"After this is done, we strip the old leadwork out and re-lead," he said.



Senior conservator Sam Kelly explains the process of restoring window s26 to council members Michael Joseph, Duncan Glass and Valerie Shrubbs.

"We take it apart and lay it out - it's like a jigsaw. Everything has to fit to the bar work.

"It is impurities that make bars rust, so the more it is worked, the more impurities are worked out of the metal.

"Nowadays it's stainless steel that is used - we cannot afford to have the bars blacksmith-made!

"Every light has at least a couple of bars on it to hold it totally in place."

During the February visit Sam said that the window would be fixed in March, so by the time members received their newsletter, the

window would be back in place in the south aisle.

He said that York Minster and Canterbury Cathedral had lots of stained glass.

However, when Salisbury Cathedral was being built, the work was going more quickly than expected, so the windows had to be installed quickly.

This explains why there are more painted grisaille windows: these use clear glass with simple ornamental non-figurative designs painted onto them in black lines.

"Salisbury Cathedral has the biggest collection of grisaille windows in Europe," said Sam.

Salisbury Florilegium Society

A magnificent £9,000 was raised for the Friends by Salisbury Florilegium Society in just two months from the sales of its books and an online auction of a number of its paintings.

Society members Sally Pond, Anne Oaten and Nick Stiven presented a giant cheque at a ceremony at the Friends' office just before Christmas.

Sally said: "We are delighted with the book sales to date and very pleased with the outcome of the online auction.

"We look forward to making further donations to the cathedral in this its 800th year."



Duncan Glass (second right), chairman of the Friends of Salisbury Cathedral receives a giant cheque from Salisbury Florilegium Society members Nick Stiven, Anne Oaten and Sally Pond.

Friends' chairman Duncan Glass paid tribute to society members for their "inspiration, artistry and generosity", and thanked them for making the Friends the beneficiary

of the sales of the books and paintings.

He said: “We are delighted to announce that the £9,000 so kindly donated to us by the society is being put towards the restoration of a prominent window in the cathedral.

“This window (*for more details see the article on grants*) is one of the treasures of our medieval masterpiece and will be appreciated and admired by all for generations to come.”

He also thanked the Close residents who have allowed the Friends to use their gardens and who invited the artists to produce artworks from their homes.

Salisbury Florilegium Society was founded by Sally and Nick in 2016 as a result of the Friends’ first *Secret Gardens of the Close* afternoon. Since 2016, the 20 artists, many of whom attend Sally’s botanical painting classes at Sarum College, have created a collection of 120 botanical paintings depicting the flowers, trees and plants from the ‘secret’ gardens.

The paintings have been exhibited at the Medieval Hall during the *Secret Gardens* event and it was always Sally’s aspiration that they should be incorporated into a book with the profits going to the Friends for the benefit of the cathedral.

Society members raised nearly £6,800 - about 95 per cent of the



The Secret Gardens of the Close book is launched at a ceremony at Sarum College. From left: Anne Oaten, Nadja Guggi, Nigel Salisbury, Sally Pond, Nick Stiven and Duncan Glass.

cost of designing and printing the books, and an online auction of the original paintings was held.

It finished at the end of October when the book, designed by Nadja Guggi and entitled *Secret Gardens of the Close*, was launched at Sarum College.

At the ceremony, attended by more than 80 people, Duncan thanked the society for its hard work and generosity on behalf of the Friends. He also thanked former Friends’ trustee Nigel Salisbury for coming up with the idea of the *Secret Gardens* event.

Sally said she had “a wonderful team” and everyone had enjoyed working on the project. “It’s been such fun,” she said.

The auction raised £5,645, rising to £6,445 by the end of December, with 41 pictures sold. Sales of 260 books further boosted the funds.

The society will be exhibiting and selling framed paintings at the Medieval Hall during the Friends’ *Secret Gardens of the Close* event on Sunday 24th May, at which the books will also be on sale.

Friends’ Day 2020

We are looking forward to welcoming everyone to Friends’ Day in this our 90th anniversary year.

Due to Confluence, the flower festival, taking place in the cathedral from 15th to 20th September, Friends’ Day will be held earlier, on **Saturday 5th September** in the north transept.

We are delighted that journalist and author Christopher Somerville will be giving the lecture.

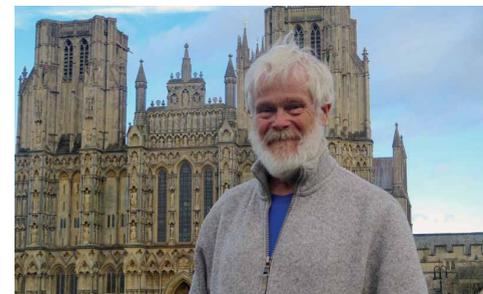
One of Britain’s most respected and prolific travel writers, he is the author of *Ships of Heaven - The Private Life of Britain’s Cathedrals* - and he has chosen this title for his Friends’ Day lecture.

It is the account of his walks across Britain to tell the story of his favourite cathedrals - but not as a guidebook.

“It’s a look at the human side of cathedrals,” said Christopher, who is the walking correspondent of *The Times* and the author of 42 books and hundreds of newspaper articles.

Books about the architecture and history of Britain’s cathedrals have been done and done very well, he said.

• The book, priced at £25, is available from a number of outlets including the Friends’ office, Sarum College, and Salisbury Cathedral gift shop, as well as via the society’s online shop.



Christopher Somerville will be giving the Friends’ Day lecture.

“Mine is about talking to lots of people, the back-room boys and girls, from the Bishop to the Holy Dusters,” he said.

“It’s trying to look at them with a travel writer’s eye and the eye of an ordinary punter distracted by the scratches on the wall - the way the ordinary person looks at a cathedral, rather than the way an expert on cathedrals does.”

Among the many people he met when he visited Salisbury Cathedral were Canon Treasurer Robert Titley (the Friends’ representative on Chapter) and Friends’ membership secretary and former trustee Dudley Heather, who was his tower tour guide.

He said: “I met a random selection of people. The meeters and greeters were a great bunch of people.

“I thoroughly enjoyed myself.”

Christopher, who first visited Salisbury Cathedral as a boy, grew up near Wells and now lives in Bristol.

A teacher for ten years, he realised “it was not a career for me” and began to write about walking in the late 1980s/early 1990s.

“It was a good time for travel journalism,” he said.

He has written extensively about walks in Britain and Ireland, clocking up more than 500 for the Times.

“I try to cover at least one in each county every year,” he said.

He says he doesn’t remember why he wanted to write a book on cathedrals - a natural interest, he ventures.

“Everywhere you go in the UK, the cathedral draws your eye,” he said.

“They are repositories of history, the arts and architecture.

Organ restoration

Salisbury Cathedral’s Father Willis Organ will back in full voice on Easter Day, a cause for great celebration.

The £700,000 project to restore the organ began in January 2019 when it was completely dismantled.

It was 50 years ago that the 3,720-pipe organ, built in 1877 at a cost of £3,500, last underwent such a comprehensive restoration.

“The personal histories on the plaques fascinate me.”

His highlights from his visit to Salisbury Cathedral include the font - “I love that”, the dedication of the Holy Dusters, the tomb with the upraised fingers, and Dudley Heather.

“Dudley organised us like an RAF troop, he is a very striking guy,” he said.

“He told a great story about the clerk of works changing the lightbulb on the top of the spire.”

The lecture, at 3pm, will follow the AGM at 2pm.

After the lecture, there will be afternoon tea in the cloisters to include a big 90th birthday cake, followed by a short organ recital by the organ scholar.

The day will end with Evensong.

A booking form for the lecture and tea will be included in *Spire*.

The Friends have contributed £106,000 to the project, thanks to a bequest from a generous and long-serving Friend.

The work has been carried out by Harrison & Harrison, renowned organ builders and restorers from Durham, who have cared for Salisbury’s organ since 1978.

Some of the pipes were cleaned on site, with the remainder taken to

the company’s workshops. During their absence, visitors were able to tour the cathedral’s *Pulling out the Stops* exhibition and play a virtual organ.

By January this year everything was back in position ready for the final stage of voicing - the process by which the pipes are made to sound as they did before their removal.

At the end of January Andy Scott, head voicer from Harrison & Harrison, gave a talk in the cathedral entitled *Voicing the Organ*.

He gave a brief history of ‘Father’ Henry Willis’s career as an organ builder, and the times when Salisbury Cathedral’s organ had been cleaned and overhauled since Willis built it in 1877.

“It has a very distinct and clear Willis voice, and we are keeping that fantastic Willis sound,” said Andy, who started as an apprentice with Harrison & Harrison in 1994.

“Thirty organ builders worked on the organ before it came back here and the voicing takes eight weeks.

“It’s our job to make sure the cathedral is doing the right thing long-term.

“We have not changed anything; it’s all the original pipes. We have added one stop to the pedal organ.”

He explained that after cleaning and restoration, the pipes needed careful testing and adjusting before



Andy Scott, head voicer at Harrison & Harrison.

they can play again. This is the process of voicing.

He described the differences between metal and wooden pipes, and demonstrated the various sounds they make.

He talked about the process of adjusting the height of the mouth of a pipe, how a note starts and ends, a voicer’s tools, and how voicers communicate - they don’t shout instructions to one another.

“I will sound one blip for when I want it louder (open it up and let more wind in) and two for softer,” he said.

“These are tiny adjustments and it’s why we need it quiet in the cathedral.”

He added that heating and humidity “play havoc with an organ”.

Andy began his four-year apprenticeship aged 16. Voicing is taught at the end.



Flashback to early 2019 and organ pipes are boxed ready for transporting to the company's workshops in Durham.

"But I went out tuning at 18," said Andy, who has been with Harrison & Harrison 25 years and is also a church organist.

He said Salisbury Cathedral staff had created good conditions for a voicer to work in, making his job a lot easier.

Assistant director of music John Challenger thanked everyone for their donations to the project and for "putting up with the upheaval".

Two new priests at the cathedral

Residents of the Close will have a new vicar at the end of April when Canon Nigel Davies becomes part of the cathedral team.

He will join the Revd Pete Atkinson, who in March took up the newly-created role of minor canon for young people.

Nigel, who comes to Salisbury after nearly 12 years as team rector of Kendal Deanery's Beacon Team, will

If you would like to make a donation towards the restoration of the organ, please make your cheque payable to Salisbury Cathedral and send it to Jilly Wright, development manager at: Wyndham House, 65 The Close, Salisbury, SP1 2EN.

Donations can also be made online at www.salisburycathedral.org.uk.

be licensed at the 10.30am Eucharist on 26th April.

He succeeds the Revd Ian Woodward, who retired last year.

Nigel trained as a teacher in Lancaster and taught for seven



The Revd Nigel Davies, who is to be Vicar of the Close.

years before being accepted for ordination.

He did his training at Salisbury and Wells Theological College, where he met his wife, the Revd Jayne Tyrer.

They served their curacies in Manchester Diocese before moving to Carlisle Diocese, where Nigel worked in a number of roles.

His new responsibilities comprise supporting and strengthening the cathedral community and supervising arrangements for baptisms, marriages, funerals and interments in the cathedral, working alongside the liturgy and music department.

Dean Nicholas Papadopoulos said: "Nigel is a gifted priest who will come to Salisbury after long years of parish ministry with considerable wisdom and skill in pastoral care."

Nigel said: "Salisbury has always had a special place in my heart: Sarum and Wells Theological College is where I trained for the ministry and where I met my wife Jayne.

"The pastoral aspect of ministry is what drew me to the priesthood in the first place, and it is wonderful that this will be my primary focus as vicar of the Close."

Pete worked in St Helens in Liverpool Diocese before coming to Salisbury, an area he knows well, having grown up in and around Southampton.

He trained for ordination at Trinity College, Bristol, moving to the



The Revd Pete Atkinson, minor canon for young people.

Diocese of Liverpool to serve his curacy and being involved in a project in St Helens to reach young people not connected to the church.

His new role involves overseeing the Sunday Club and working with Cathedral School families and others, encouraging them to participate in the cathedral's worship, life and mission.

He is also responsible for the young people who meet in the Close, working with the Diocesan Board of Education, churches and agencies in Salisbury Deanery.

Dean Nicholas said: "I am thrilled that Pete is the cathedral's first full-time priest for all the young people who gather in the Close or who worship here.

"His appointment reflects our determination to care better for them."

Pete said: "I am delighted to have been appointed to this pioneering role."

Refectory talk

Composer George Frideric Handel's links with the Foundling Hospital in London and Salisbury Cathedral Close were explored in a talk by Katharine Hogg in January.

More than 70 Friends braved a cold and wet evening to hear Ms Hogg, librarian of the Foundling Museum's Gerald Coke Handel Collection, speak about the origins of the hospital, the UK's first children's charity and first public art gallery.

The institution was established by Royal Charter in 1739 by Thomas Coram to care for abandoned babies.



Katharine Hogg, who gave the January talk in the refectory on Handel and the Foundling Hospital.

"He encountered a great deal of prejudice," Ms Hogg explained, "as many people felt it would encourage irresponsible behaviour on the part of the mothers."

After 17 ladies agreed to support him, official approval was obtained and the money raised to buy the site from the Earl of Salisbury in 1740.

Children, (who were brought to the hospital, not found), moved in in 1745.

"They were given a new name and brought up to be useful - they became servants or went into the military," she said.

"Foundlings were taught to read and write and the girls did sewing, and they were trained in choral singing.

"Mothers could leave a token and come back and ask for their child, but of the 25,000 children taken in over the 200 years, 200 were reclaimed."

Artist Hogarth, a founding governor, gave paintings and visitors would come to see the art (there were no art galleries then) and give a donation.

"There was a painting of Moses, the first foundling, found in the bulrushes," she said.

Handel was the other major benefactor (there was a foundling hospital in Halle where he lived as a boy).

He gave a fundraising concert for the hospital chapel in 1749, three weeks after his first visit.

"It was such a success, he came back the following year and performed The Messiah - that concert was so oversubscribed, a constable had to attend to keep out gate-crashers and they had to do a second performance," said Ms Hogg.

In the summer of 1739 Handel visited his friend James Harris, who lived in Malmesbury House in the Cathedral Close.

James's brother Thomas witnessed Handel's will and another brother, George, who saw The Messiah performed, may have suggested the origin of a tradition that remains to this day.

"George reported that 'the company stood up'," said Ms Hogg.



George Frideric Handel, who left the score and parts of The Messiah to the Foundling Hospital.

"Is this where the tradition of standing up for the Hallelujah Chorus comes from, I wonder?"

Coronavirus

At the time of going to print we are concerned about how the spread of the coronavirus may affect Friends' events. The health and safety of our members is our first concern and we will consider each event in the light of the most up to date advice. Please check our website for the latest information on all our events and the cathedral website for all services and cathedral events. However, please don't hesitate to continue to book for the Anniversary dinner in July, as we will guarantee that, in the event of having to cancel, we will give you a full refund.

Thank you for your support.

Theatre review

The Friends experimented with a new type of event when they invited a Sussex-based theatre company to put on a show in the Medieval Hall before Christmas.

And judging by the response, with all tickets sold, the experiment worked!

This Is My Theatre, a touring company of five young actors, staged a fast-paced interpretation of the Dickens classic *A Christmas Carol*.

It was adapted for the stage by the company's artistic director, Sarah Slator and she included plenty of audience participation in the shape of seven carols to sing.

Hannah Baxter-Eve, Jennifer Biggs, Patch Harvey, Simon Stallard and Ethan Taylor played the many roles, requiring speedy costume and character changes.

Ethan was a convincing Scrooge, all scowls and cries of 'humbug', and Patch, playing the chain-rattling



The cast of This Is My Theatre's production of A Christmas Carol. From left: Patch Harvey, Jennifer Biggs, Ethan Taylor, Simon Stallard and Hannah Baxter-Eve.

Marley's ghost, made a scary messenger of the doom that lay ahead if Scrooge did not mend his miserly ways.

Simon, a talented flautist, was Scrooge's timid clerk Bob Cratchit. His soliloquy to Tiny Tim was deeply moving.

Tim was played by Hannah, who also narrated much of the story, and Jennifer played so many roles, one lost count.

It was not just the acting that was top notch, the music making - using just a flute, recorder and drum - was superb.

The Medieval Hall, decked out with greenery, made a festive setting for the play and the mulled wine and apple juice were welcome on such a cold evening.

Katharine Shearing



Scrooge, played by Ethan Taylor, prepares to meet the three spirits.



The ghost of Marley gives Scrooge a warning.

Confluence - the 2020 flower festival

One of the highlights of the cathedral's 800th anniversary celebrations will be Confluence, the flower festival, which takes place from Tuesday 15th September to Sunday 20th September.

The festival will involve more than 300 flower arrangers from all over the Diocese of Salisbury,

The theme is movement, reflecting the cathedral's move from Old Sarum and 800 years of history.

Festival designers Michael Bowyer, Pam Lewis and Angela Turner, along



This pretty floral display at the entrance to Little Paradise is a foretaste of what will be on display at Confluence, the flower festival, which takes place in September.

Cosy coffee mornings

Wet and windy weather has attended our last two cosy coffee mornings, but this has not deterred our loyal supporters.

Friends turned out from as far afield as Andover, Fordingbridge and Eastleigh as well as from Salisbury and the surrounding villages for coffee and friendship.

We are fortunate in that cathedral refectory hospitality manager Sarah Goodyear allows us to use the Bell Tower Tearooms and kind Friends donate cakes and biscuits, as well as some of the coffee.

We'd love to hear from Friends about what type of events you would like us to arrange - should we

continue with the coffee mornings or perhaps you would prefer something different?

Do let us know and if you would like to volunteer at our events, please get in touch as we always appreciate a helping hand.



The Friends' cosy coffee mornings are a chance to get together for a chat.



Salisbury Cathedral events

For more information and to book tickets visit www.salisburycathedral.org.uk/ events or visit the Welcome Desk for more information.

**Celebrating
800 years of
Spirit and
Endeavour**

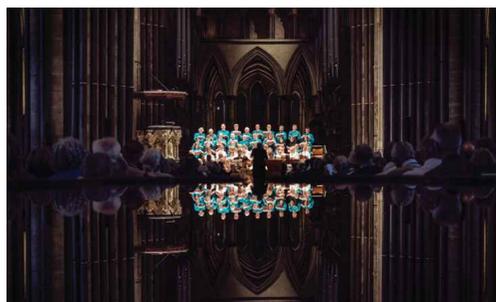
**Until Sunday
25th October**

*Come and see
20 iconic and
important*

pieces of contemporary art by notable artists such as Henry Moore and Grayson Perry. They have been chosen especially to illustrate the changes in thought and creativity over the past eight centuries and to honour the achievements of the ordinary people who built a city and a cathedral of such distinction.

Free, included in your donation to the cathedral.

<https://www.salisburycathedral.org.uk/events/spirit-and-endeavour>



Choral Foundation Concert: Bach's St John Passion

Saturday 4th April 19:00 to 21:30

The cathedral choir and guest soloists will sing one of Bach's most famous and sacred masterpieces in preparation for Holy Week, accompanied by the Orchestra of the Age of Enlightenment and under the baton of David Halls.

Tickets £10.00 - £37.00, available from Salisbury Playhouse on 01722 320333, online and on the door <https://www.salisburycathedral.org.uk/events/st-john-passion>

Organ Festival - opening concert Wednesday 13th May 19:30 to 21:30

Internationally acclaimed organist David Briggs will inaugurate the cathedral's famous newly-restored 'Father' Willis organ with his transcription of Mahler's epic second symphony, known as the Resurrection Symphony.

Tickets £10.00 - £37.00 <https://www.salisburycathedral.org.uk/worship-music-our-organ/2020-organ-festival>

Family Concert - Peter and the Wolf Saturday 13th June 14:00 to 16:00

Enjoy this popular children's story and watch the music being performed live via video link after an introduction to the characters and how they are portrayed by the different sounds on our famous organ.

Free, reserving tickets online in advance is recommended.

<https://www.salisburycathedral.org.uk/worship-music-our-organ/2020-organ-festival>

Organ festival - Gala Organ Concert Wednesday 17th June 19:30 to 21:30

Thomas Trotter, one of Britain's most famous and widely admired organists will perform a diverse programme of works including Elgar's organ sonata, a fitting choice for the majestic sounds of our cathedral's great instrument.

Tickets from £10 to £37.

<https://www.salisburycathedral.org.uk/worship-music-our-organ/2020-organ-festival>

Organ Prom

Saturday 11th July 19:00 to 21:00

Our hugely popular organ prom returns this summer, featuring well-known classics from television and film.

Enjoy drinks from the bar and prom along to your musical favourites!

Tickets from £5 to £10.

<https://www.salisburycathedral.org.uk/worship-music-our-organ/2020-organ-festival>



The Friends of Salisbury Cathedral

Registered Office: 33a The Close, Salisbury SP1 2EJ

Open Tues - Fri 9.30am - 1.00 pm

Telephone: (01722) 335161 or 555190 Email: friends@salcath.co.uk

www.salisburycathedralfriends.co.uk

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President: The Very Revd Nicholas Papadopoulos; Chairman: Captain Duncan Glass; Treasurer: Chris Dragonetti; Executive Secretary: Julia Lever; Editor: Katharine Shearing.

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Holy Week and Easter at Salisbury Cathedral



PALM SUNDAY 5 APRIL

The Eucharist with procession
of palms from Choristers' Green 10:30

Choral Evensong 16:30

MONDAY 6 APRIL

Choral Evensong 17:30

Compline sung by the
Cathedral Chamber Choir 19:30

TUESDAY 7 APRIL

Choral Evensong 17:30

Compline sung by the Lay Vicars 19:30

WEDNESDAY 8 APRIL

Choral Evensong 17:30

Tenebrae: A Service of Shadows 19:30

MAUNDY THURSDAY 9 APRIL

Eucharist of the Chrism and
Re-affirmation of Vows 11:00

Choral Evensong 17:30

Eucharist of the Last Supper 19:30

Watch of the Passion 21:00

GOOD FRIDAY 10 APRIL

Family Service at
St Thomas's Church 9:45

Walk of Witness: from West Front
(Churches Together Salisbury) 11:00

The Good Friday Devotion 12:00

The Liturgy of Good Friday 13:30

HOLY SATURDAY 11 APRIL

Meditation and prayers 10:00

Evening Prayer 16:30

EASTER SUNDAY 12 APRIL

The Easter Vigil Readings 04:00

The Easter Liturgy 05:00

The Eucharist with blessing
of the Easter Garden 10:30

Festal Evensong with re-dedication
of the Willis organ 15:00

Further details online at
salisburycathedral.org.uk   

 Salisbury
Cathedral