

Salisbury Cathedral
FRIENDS

NEWS



EASTER 2022

Heartbeat and Holding Space

It has been an added bonus during my time as Acting Bishop of the diocese to enjoy more of the rhythms and outreach of the cathedral.

Being based in Dorset, life as a suffragan Bishop is usually made up of driving to Salisbury occasionally; however, during the past six months, I have been based in the city at least once a week.

Therefore, lunch in the refectory, attendance at worship, and preaching and presiding on significant Holy Days like Christmas Day and Ash Wednesday have been a joy and a delight, reminding me of the importance of the cathedral to the life of the diocese and the wider world.

In a way, with its regular prayer and worship, the cathedral is the heartbeat of the diocese, bringing the local church, its clergy, and people before God.

Its commitment to the diocesan cycle of prayer and the marking of special occasions in the life of the local church makes all of us with a part to play feel like we are being remembered, held and cared for.



It was a joy that so many gathered in person and online, as we said farewell to Bishop Nicholas and Helen last July.

The regular reflections by the clergy also contribute to the cathedral's beating heart, as biblical reflection and the reality of our lives come together in what can be described as a life-giving way.

This last year significantly, the cathedral has demonstrated its role also as a holding space.

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The provision of space for the NHS to distribute Covid vaccinations meant it has played host in offering God's generous hospitality to thousands of local people.

More recently, a time of prayer for peace in solidarity with the people of Ukraine, where hundreds gathered within the nave, reflected the calling of the cathedral to give voice to local feeling and bringing the needs of the church and the world before God in prayer and liturgy, holding that country and those who care for it in a most precious spiritual way.

Cathedral as heartbeat and holding space cannot happen without the dedication of its clergy and volunteers, including its many supporters and friends.

Being attuned to God's loving response is the call of those

entrusted to work in and care for such a building.

As Friends, you play your part in your generous giving and I would like to pay tribute to all that you, and those who inhabit the cathedral space, do to ensure it is there for us all.

At Easter we rejoice at the risen Christ in our midst. That is the reason we all do what we do, as followers of Jesus and conveyors of God's good news.

A heart does not beat without that life within, and a holding space is void without the ability to embrace.

The cathedral reflects all that God is and means, and goes on witnessing to our resurrected Lord.

**The Rt Revd Karen Gorham,
Bishop of Sherborne and Acting
Bishop of Salisbury**

From the Chairman

Dear Friends, welcome to the Easter newsletter 2022.

At the time of writing, we are full of optimism, as we cast off the Covid-19 restrictions of the past two years, look forward to welcoming the Very Revd Stephen Lake, Dean of Gloucester, as the next Bishop of Salisbury and our new Friends' patron, and spring is here – at last.

Your Friends' charity has planned a full programme of events for this



year and everything thus far announced has quickly sold out.



Friends' executive secretary Julia Lever (left) and chairman Duncan Glass (right) toast Robert and Caroline Tittley, as they prepared to leave Salisbury for Caroline's new ministry in London.

Details are included herein and we look forward to seeing you. Thank you for your generous support.

More good news comes with the announcement that our new Chapter representative on the Friends' council will be the Revd Kenneth Padley, who will be installed as Canon Treasurer in June.

It was with sadness and sincere thanks that we said a fond farewell in January to Robert Tittley, as he departed after six years' sterling work as our Chapter representative.



The artist's impression of Little Paradise.

We wish Robert and Caroline every happiness in their new life in Islington, London, where Caroline will be priest in charge of Barnsbury.

With the end of our financial year in sight, I am pleased to report that we have made the eighth and final payment of £72,000 for Little Paradise (toilets, storerooms and boiler, opened in 2013).

It seems so long ago that, as the new chairman, I nervously went to the Friends' council with the Dean and Chapter's request "*that the Friends undertake to repay the £600,000 balance of the £1.3 million total cost of Little Paradise over the ensuing eight years*".



Little Paradise after completion.

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The new access to the cathedral, viewed from inside the cloisters.

It is with great relief that we have achieved this, thanks to the generosity of our members' subscriptions, donations and legacies.

Thank you for fully funding this development, the first major construction in the cathedral since medieval times; it is a truly outstanding achievement and I promise to stop going on about it, now that it is finally paid for!

Another success, in more recent times, was a project fully funded by the Friends – the new entrance to the cloisters.

Last year, the aged slope and ramp were removed, and a new level-paved access, improved drainage, extended pillars and door timbers made an excellent improvement, ensuring safe access for congregation and visitors.

Much of the work was undertaken by artisans of the cathedral works department, who continue to display their wonderful skills.

Despite the recent fall in our membership numbers, due to a combination of the cathedral being closed for much of the pandemic and therefore no visitors, and the sad loss of a number of our Friends, we have maintained a healthy level of income.

This has allowed us to give grants in the 2021/22 financial year of £128,523 to such important projects as the cloister entrance, additional live-streaming equipment, the final instalment for Little Paradise, and a number of smaller projects, such as the repair of the Morning Chapel cushions, restoration of the painting of Bishop Geste in the library and our regular contribution of £3,000 towards the cathedral's glorious weekly floral displays.

We continue to press for new members and hope that a return to our programme of events will encourage more to join.

The change to our current subscription rate and payment by direct debit is succeeding, albeit steadily, and we thank you for making these changes and for your continued support.

A new Salisbury Cathedral website is up and running. It is attractive, user-friendly and has everything you need.

To access the Friends' website, scroll down the home page and

select the link displayed next to Safeguarding: This takes you to information about the Friends and onwards to the Friends' website, where you will find the latest details of our forthcoming events.

We are grateful for being given such ease of access to our website.

Members will recall that each of our six trustees elected from the membership serve for three years. We therefore need two new trustees to volunteer each year.

Please let the secretary know if you wish to find out more and to express an interest in being elected.

It is with some difficulty that I write this final paragraph.

We emerge from two years of a truly dreadful pandemic to find ourselves stunned by the news of a war in Europe, as Russia invades Ukraine.

I sincerely hope and pray that when you read this Easter newsletter, the world has become a safer place and that peace and good sense have returned.

The Friends' trustees and staff wish you all peace and goodwill this Eastertide and pray we are all safe and well.

Duncan Glass, Chairman

Prayers for Ukraine

The Mothers' Union Chapel in the cathedral's south transept remains the focal point for prayers for Ukraine.

From the end of the morning Eucharist at 8.15am until the evening Eucharist at 5pm, there is a continual vigil of prayer in the chapel, where a candle burns for Ukraine.

Cathedral clergy and congregation pray silently before the candle throughout the day.

Everyone is welcome to join for as long or as short a time as possible. Visitors will be able to light candles and pray.



A candle burns in the Mothers' Union Chapel, as a focal point for prayers for Ukraine.

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Grants

In the financial year ending March 2022, the Friends' council made grants to the cathedral totalling £128,523, thanks to the continuing support of you, our loyal members.

These grants would not have been possible without your subscriptions, donations, attendance at our events, and legacies.

We are exceedingly grateful to you all.

The 2021/22 total includes £72,000, **the eighth and final instalment towards the Little Paradise project.**

This £1.3m project saw the creation of state-of-the-art toilets, a boiler room and storage facilities, and is one of the biggest projects the Friends have funded.

In a letter to Friends' chairman Duncan Glass, thanking the Friends for their "magnificent support of the project", Dean Nicholas Papadopoulos said it was "hard to imagine the east cloister without the facilities that the Friends have made possible".

"The ingenious but sensitive addition to the historic fabric has been transformative of the visitor experience," he said.

"You decided more than a decade ago to commit yourselves to this major project...and you have been faithful to your commitment.

"It was a courageous and visionary decision."



Friends' chairman Duncan Glass and Dean Nicholas Papadopoulos mark the completion of the payments for Little Paradise. The Dean called the decision to fund such a large project "courageous and visionary".

Trustees also agreed £42,000, being the final two tranches of the £62,000 cost of **the new cloister entrance**, completed and unveiled in May last year.

This project saw the removal of the steep ramp into the cloisters and the construction of a level access. (The first £20,000 was paid in the 2020/21 financial year.)

Another camera has been purchased to add to **the live streaming equipment** the Friends funded in the 2020/21 financial year.

The additional roving camera, which cost £3,100, will enable more services to be captured, particularly in the Trinity Chapel.

It will also open up another source of funds, as the cathedral will be able to offer better streaming for funerals. The cost includes a case to protect the camera and the existing camera controller.

The cathedral estimates that the installation of live streaming equipment has added 50-70 people to the attendance at each Sunday service.

The Friends have paid £4,200 for the **restoration of the early 19th century oil painting of Bishop Edmond Geste**, who was Bishop of Salisbury from 1571 until his death in 1577.

The painting, by an unknown artist, has been hanging on the west wall of the library, where there is water staining caused by wind and rain infiltration over a long period of time. The roof has had work done to it to prevent any recurrence.

The conservator will remove debris and dirt from the painting, clean and remove the discoloured varnish, fill and retouch the paint losses, and apply fine synthetic resin varnish.

The bottom of the frame needs repair and resealing to the portrait, and the glass replaced with non-reflective glass.

Cathedral archivist Emily Naish said Bishop Geste was a very important figure in the history of the library.

“In his will he left to the cathedral library many books, described at the time as ‘a vast collection of choice books, almost beyond the confines of a single library’,” she said.

“The collection consists of more than 900 works.

“Its importance is not only in the number of works by both Protestant

and Catholic authors, printed during the English reformation, but for the surviving Cambridge and London bindings.

“And Geste’s personal notes and annotations in the margins give an additional insight into his own interests and theology.

“The painting appears to have been based on the 1588 memorial brass to Bishop Geste in the Morning Chapel.

“How long it has hung in the library we do not know, but its presence there, commanding a view of Geste’s books, seems rather fitting.

“I’m sure Bishop Geste would be pleased that his books are still on the library shelves, appreciated and cared for, nearly 450 years after his death.”



The portrait of Bishop Edmond Geste, which is to be restored.

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The annual £3,000 grant for **Cathedral Flowers** has been paid, along with £200 for the cost of refurbishing a set of seat cushions in the Morning Chapel (*see separate story which follows this report*).

Sums amounting to £4,023 have been left in a **legacy and by means of *in memoriam* donations** specifically for choirs and choristers.

These restricted funds have been paid to the cathedral for the uses specified.

And as part of the Friends' giving to the cathedral, Vicar of the Close Nigel Davies continues to use the upper floor of the Friends' office as his base.

Editor's note: More information on the conservation of the painting is expected to be known in a few months. If received on time, it will

be reported in Spire, which will be sent to members at the end of July.



One of the magnificent displays created by Salisbury Cathedral Flowers for Christmas 2021, thanks to an annual grant from the Friends.

Morning Chapel seat cushions

A set of seat cushions in the Morning Chapel has been refurbished, thanks to the skill of cathedral volunteer Beatrice King and a £200 grant from the Friends.

The 12 cushions, made in the 1950s, feature exquisite petit point embroidery in their central panels and depict a range of scenes associated with the cathedral and city.

It took Beatrice four weeks to complete the task.

She explained that she began the project in her garden, as she had to remove the old foam, most of which

had disintegrated and turned to dust.

“I needed seven or eight changes of water to wash the cushions,” she said.

New upholstery foam was needed to re-stuff the cushions, but the internal fabric and backing were still in good repair.

“I made some repairs to the embroidery,” said Beatrice, “The original designs would have been painted onto the canvas and then worked.

“I’ve always had an interest in this and am mostly self-taught.

“I used to make vestments and ten years ago, when I came to Salisbury, I got involved in repairing the cathedral hassocks.”

Among the designs, which all tell a story, is one for George Herbert, the priest, poet and hymn writer who lived at Lower Bemerton.

It includes a lute, St Andrew’s Church and the arms of the Pembroke family.

Another is for Ela, Countess of Salisbury, who founded Lacock Abbey and laid one of the foundation stones for Salisbury Cathedral. She is the only woman to be represented.

Others include depictions of the October fair and the Magna Carta.

A portion of the £200 grant that was left over provided the materials to enable Beatrice to refurbish three remaining seat cushions (not part of the original set), also in the Morning Chapel.



Beatrice King holds one of the Morning Chapel seat cushions, which she restored with materials purchased with a £200 grant from the Friends.

The cushion telling the story of George Herbert.



Editor’s note: Members will be able to read an account by Beatrice of the stories behind the cushion designs in this year’s Spire, published in the summer.

New members

Since March 2020, more than 130 people have joined the Friends.

This is a remarkable achievement in view of the three lockdowns of the pandemic, when the cathedral was closed to visitors and we were unable to hold events.

Thank you to all those who have joined us and we regret that due to circumstances beyond our control, we were unable to welcome you to

the new members’ afternoon that was planned for March.

We hope to meet you in person at our events and at the AGM/Friends’ Day on 3rd September.

We are always keen to welcome more members and we have a gift membership scheme if you are looking for a present for a friend or relative.

Contact the office on 01722 555190 and a form will be sent to you.

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Forthcoming Events

The Friends' events committee has put together a programme of events to keep members entertained throughout the year.

There will be a talk on legacies in the cathedral on Thursday 19th May. (See page 16 for details)

Our sixth annual *Secret Gardens of the Close* afternoon takes place on **Sunday 12th June** from 12pm to 4pm.

There will be 11 gardens open, tea and cake available, and an exhibition of botanical artwork.

The artwork will be for sale, along with the book *Secret Gardens of the Close*, produced by Salisbury Florilegium Society and featuring many of its members' paintings.

There will also be plant stalls on Choristers' Green.

The entry fee, which is payable on the day, is £10.



The Secret Gardens of the Close event is back to its early summer slot, so members should be able to wander among roses like these.



Flashback to 2021 and visitors enjoy an exhibition of botanical art as part of the Secret Gardens afternoon.

Last year's event, held in September, was a great success, raising more than £8,000 for cathedral projects.

We need a band of volunteers to act as stewards, welcoming visitors to the gardens (see separate appeal in this newsletter).

A group of Friends will be travelling to Norfolk on **Sunday 17th July** to enjoy a five-day holiday.

Visits will include Ely and Norwich cathedrals, Sandringham House and a boat trip on the Broads.

The Friends annual holiday is always a popular event in the year and places were allocated on a first-come-first-served basis.

On Friday 16th September we welcome back to Salisbury the Bishop of London, the Rt Revd and Rt Hon Dame Sarah Mullally as guest speaker for our twice-postponed anniversary dinner.

Drinks in the south transept will be followed by a three-course dinner with wine in the refectory.

There will be further details and a booking form in our annual report, *Spire*, but please put the date in your diary now.

Details of all events are on the Friends' website:

www.salisburycathedralfriends.co.uk

Please check regularly for updates.

Friends were given priority booking for tickets to see This Is My Theatre's performances of *Alice's Adventures in Wonderland* and *Pride and Prejudice* at the Medieval Hall this summer.

Lewis Carroll's *Alice's Adventures in Wonderland* is being staged on



The Bishop of London, the Rt Revd and Rt Hon Dame Sarah Mullally will be guest speaker at the Friends' dinner in September.

Wednesday 1st June at 5pm and *Pride and Prejudice* on Wednesday 14th September at 7.30pm.

Friends' Day – save the date!

This year's AGM and Friends' Day will be held on Saturday 3rd September.

We hope to welcome as many members as possible, so please save the date in your diary.



Flashback to 2021 and members enjoy tea in the cloisters on Friends' Day.

The afternoon will begin with the AGM at 2pm, followed by the lecture at 3pm.

The speaker will be Radu Herklots, who will be well known to members of the cathedral congregation as a cathedral guide and steward.

Radu, a retired solicitor who grew up in Plymouth, will talk about his novel, *The Cage: A John Tedesco Cathedral Murder Mystery*. (See separate article about the book.)

Radu read Law at Kingston University and at the College of Law in Guildford, and has worked for a number of law firms.

The lecture is followed at 4pm by tea, an organ recital at 5pm and evensong at 5.30pm.

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The 2022 Salisbury Cathedral Flower Festival

There's not long to wait now until the 2022 Salisbury Cathedral Flower Festival gets underway.

“Celebration” A Festival of Flowers takes place from Tuesday 10th to Sunday 15th May.

Designed by Michael Bowyer, Pam Lewis and Angela Turner, all Chelsea gold medallists, it will involve hundreds of arrangers from across the Diocese of Salisbury.

Michael, creative director of Salisbury Cathedral Flowers and president of the National Association of Flower Arrangement Societies (NAFAS), said the festival takes its inspiration from themes including the Queen's platinum jubilee - there will be a replica of the Queen's coronation robe in flowers, the sterling efforts of key workers during



These giant sunflowers – the national flower of Ukraine – certainly demonstrate the power of nature, one of the themes of the 2022 festival.

the pandemic, the power of nature, and the cathedral's treasures.

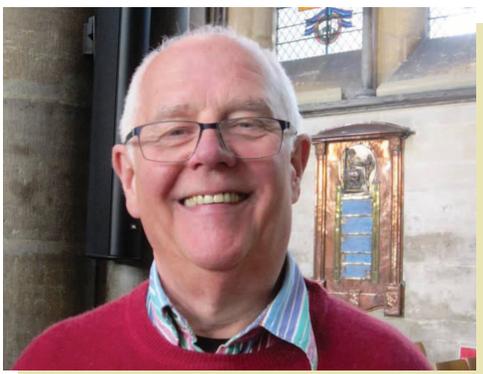
The festival was to have taken place in 2020, but was cancelled due to the pandemic.

Michael said that as well as members of Salisbury Cathedral Flowers, every flower club and every church from the Diocese of Salisbury has been invited to take part.

Tickets for the 2022 flower festival are available from the cathedral's website:

<https://www.salisburycathedral.org.uk/events/celebration-festival-flowers>

Friends are entitled to a £2 discount on the £15 ticket price.



Michael Bowyer, creative director of Salisbury Cathedral Flowers, says the festival will involve hundreds of arrangers from across the Diocese of Salisbury.

When booking, make sure you include the booking code FFC227CF.

There will be at least two chaplains on duty during the festival, saying prayers at fixed times during the day.

Head chaplain Bill Smith has written a series of prayers for each day. There are 16 prayer sheets in all.

“I wanted to produce something that matched the work put in by the florists,” he said.

The daily opening prayer is:

“Lord God,
We give you our thanks for the

wonder and beauty of your creation. We also give you our thanks for our own lives, created by you.

Everything you have created is good. Make our lives worthy of your creation.

In this Festival of Flowers may we learn to know your wonder and your love and may you accept our praise through the work of human hands.

We ask this in the name of our Lord and Saviour Jesus Christ, who is the Creative Word.

Amen.”

We need your help!

The Friends' *Secret Gardens of the Close* event takes place on **Sunday 12th June** and we need volunteers to act as stewards, welcoming visitors to the gardens.

Last year's event was a great success, raising more than £8,000 for cathedral projects, and in order to make our 2022 *Secret Gardens* afternoon an even better experience for everyone, we need more people to help.

The more volunteers we have, the easier it is to ensure we have two stewards at every garden for every shift.

It also enables stewards to have a well-earned break between shifts

for a cup of tea and to see the gardens themselves.

All volunteers get free entry to the gardens and there is tea available for them at the Friends' office.

Stewarding at the *Secret Gardens* event is a great way not only to see beautiful gardens not normally open to the public, but to get to know fellow Friends and help our charity at the same time.

The five *Secret Gardens* events have raised a staggering £45,000 for cathedral projects, including a pinnacle at the east end of the building and the restoration of window s26 in the south nave aisle.

If you can help, please call the office on 01722 555190. We look forward to hearing from you!

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A new Bishop for the Diocese of Salisbury

People across the Diocese of Salisbury are looking forward to welcoming their new Bishop, the Very Revd Stephen Lake, currently Dean of Gloucester.

Dean Stephen, who also becomes patron of the Friends, will be consecrated as Bishop on 25th April and enthroned in Salisbury Cathedral on 19th June.

He succeeds the Rt Revd Nicholas Holtam, who retired last July.

Acting Bishop of Salisbury and Bishop of Sherborne the Rt Revd Karen Gorham said she was delighted that Dean Stephen had accepted the invitation to be the 79th Bishop of Salisbury.

“Stephen brings significant creative gifts of leadership to the diocese at an important time in our life,” she said.



The Very Revd Stephen Lake is to be the next Bishop of Salisbury. Picture by Dan Wilton.

“He knows the diocese and understands the challenges and opportunities for both our urban and our rural contexts.”

Dean Stephen came to faith through the Scout movement and trained for ministry at Chichester Theological College.

He grew up in Poole, held his curacy at Sherborne Abbey with Castleton and Lillington, and was ordained priest in 1989.

He became Vicar of St Aldhelm’s, Branksome in 1992 and was appointed Rural Dean of Poole in 2000.

In 2001 he was appointed Sub Dean of St Albans and took up his current role as Dean of Gloucester in 2011.

Dean Stephen said: “It is such a privilege and a joy to be called back to the Diocese of Salisbury as Bishop.

“To be able to serve in the places that formed me will be something rare and special.

“I hope to lead a confident diocese as we move out of the pandemic together.”

He said that he would be bringing the experience of running a multi-million-pound organisation at Gloucester to a diocese that warned, in its Statement of Need, that the next Bishop would have to make “tough and potentially unpopular decisions about finance and deployment”.

Dean Stephen is married to Carol and the couple have three adult children.

New Canon Treasurer

The cathedral's new canon treasurer will be the Revd Dr Kenneth Padley.

He will be installed at a service in the cathedral on Trinity Sunday, 12th June at 4.30pm.

Kenneth, who succeeds the Revd Dr Robert Titley, will be the Friends' representative on Chapter.

He has been vicar of St Michael's in St Albans since July 2012 and Rural Dean of St Albans since 2020.

He was ordained in 2005, served his curacy in the Central Swansea Team Ministry, and was chaplain to Bangor University until his move to St Albans.

He said: "I am delighted to be joining the team at Salisbury Cathedral and look forward to working with Gary Price and his team to protect and preserve this ancient building for future generations of worshippers and visitors."

New Trustees

At the AGM in September, two new trustees will be needed to serve on the Friends' council and we will be pleased to hear from any members interested in taking up this role.

Please contact the office on 01722 555190 for more information - we'd love to hear from you.



The Revd Kenneth Padley is to be the cathedral's new canon treasurer.

"I am passionate about the potential of art, artefacts and architecture to share the good news of Jesus and am deeply excited about the scope of the treasurer's role to support this goal."

Kenneth is no stranger to major building projects, having managed developments on two listed churches and three halls in his St Albans parish.

Dean Nicholas Papadopoulos said: "We look forward to welcoming Kenneth to the cathedral and chapter."

"He has been entrusted with a very significant task, both as a priest and as a member of the senior team."

"The cathedral building is at the heart of our worship. It is the place to which pilgrims and visitors have come for hundreds of years, and it will be his job to ensure that they are able to do so for many years to come."

Kenneth is married to Anna, a teacher, and they have a son, Alex.

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Farewell to Robert Titley

In January, the cathedral bid a fond farewell to Canon Treasurer Robert Titley.

Robert's wife Caroline was appointed at the end of last year as Vicar of St Andrew Barnsbury, in the King's Cross area of London, meaning the couple had to leave Salisbury.

Friends' chairman Duncan Glass and executive secretary Julia Lever presented Robert with a copy of the *Secret Gardens of the Close* book and Caroline with a bouquet of flowers.

The couple were also given a bottle of Champagne and a card, as a thank you for Robert's work with the Friends over the last six years.

The book includes a picture of the Titleys' garden, which they opened on the Friends' *Secret Gardens of the Close* afternoons.

Robert had been the Friends' representative on Chapter and is taking an informal sabbatical to

explore the possibilities for his future ministry.

An interview with Robert will appear in the Friends' annual report, Spire, published in the summer, by which time we hope to be able to inform members about his next role.

Lucinda Herklots has been acting as the Friends' Chapter representative since Robert's departure.



Canon Treasurer Robert Titley, watched by his wife Caroline, accepts a farewell gift from Friends' chairman Duncan Glass.

Legacy event

On Thursday 19th May, Salisbury Cathedral's development department and the Friends are holding a legacy event in the north transept of the cathedral.

Samantha O'Sullivan of Parker Bullen solicitors will give a talk about legacies, wills and inheritance tax, as well as answering questions.

If you are interested in attending this event, which starts at 6.45pm and includes a glass of wine, please contact the office on 01722 555190 or friends@salcath.co.uk

Membership Matters: Gift Aid

As a charity, the Friends can claim Gift Aid (GA) on donations of money made by individual UK income and capital gains taxpayers.

It is an easy way to help us maximise the value of your donations and membership subscriptions.

Donating through GA means we can claim an extra 25 pence for every pound you give – and it won't cost you anything extra.

For us to claim GA, the donor must have paid the same amount or more in income tax or capital gains tax in that tax year.

HMRC requires us to keep a record of GA donations we receive and benefits given to donors as a consequence of their donation.

If you are eligible to make a GA declaration and have not already done so, please contact the office and sign up now - it will help us to claim even more benefit from your membership subscription and donations.

If you wish to cancel your GA declaration or your circumstances have changed, simply contact the Friends' office so that we can update our records.

Autumn and winter events 2021/2022

The Vigorous Knight: Sir John Cheyne and the Wars of the Roses was the subject of renowned historian Julian Humphrys' talk in January.

More than 90 Friends gathered in the cathedral's north transept to hear how Sir John played a central role in national life during the second half of the 15th century.

Julian, well known to those who go on the Friends' holidays as their tour guide, kept his audience enthralled with tales of the man nicknamed the vigorous knight, due to his exploits and physical stature - he was said to be six foot eight.

Sir John's effigy in the cathedral's north nave aisle features the badge of the



Julian Humphrys raises a glass to Sir John Cheyne, the subject of his talk to the Friends in January.

Order of the Garter, splendid armour and an oak leaf – a rebus or heraldic pun: the name Cheyne comes from the French word Chene, meaning oak.

Among those attending the talk were Marcus Cheyne Champion and his sister, Emily.

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Sir John Cheyne's tomb in the cathedral's north nave aisle.

Marcus said his family is descended from relatives of Sir John (Sir John had no children of his own).

Sir John's life and career spanned the period from the end of the Hundred Years War, through the Wars of the Roses to the rise of the Tudors.

He was born on the Isle of Sheppey in 1442 and was 13 when the first battle of the Wars of the Roses took place.

"It was a peaceful time, but there were periods of murderous activity and three wars. John fought in the second two," said Julian.

Henry VI's son, Yorkist Edward IV won a crushing victory in 1461, and John came to his attention, as he was personal attendant to Elizabeth Woodville, whom Edward married.

"John was a second son, so would have no inheritance and needed royal favour," Julian said.

His position was endangered when Richard Neville, known as Warwick

the Kingmaker, acquired a central role in government.

He formed an alliance with Henry and drove Edward into exile.

Edward returned in 1471 and for the next 25 years, John fought in Edward's army, including at Bisham Abbey where Warwick was killed.

With Edward victorious and Henry no more, John was made Master of the King's Horse. Later he was ennobled, made Master of the King's Henchmen and MP for Wiltshire.

At 37 he married a wealthy widow, older than him and with six children, gaining a great deal of land; but instead of her pre-deceasing him, she outlived him and he never had children of his own.

Edward IV died in 1483, leaving two sons, Edward V and Richard – the Princes in the Tower. Richard (III) of Gloucester became their 'protector'.

John got involved in plots against Richard: the first to get the princes out of the tower, the second the Duke of Buckingham's rebellion in support of Henry Tudor (VII). Buckingham was executed in Salisbury and his tomb is in Britford Church.

Many Yorkists disliked Richard, believed the princes were dead and wanted Henry on the throne.

When Henry returned from exile, John became his bodyguard at Bosworth in 1485.

Richard made a desperate charge to kill Henry, but John put himself between them, he was knocked off his horse and Richard was killed.

“If it had not been for John, there would be no Henry Tudor,” said Julian.

“John was made a privy councillor and became Constable of Barnard Castle.”

He died in 1497, his inheritance passing to his brother’s children.

He was buried in Salisbury Cathedral’s Beauchamp Chapel and when this was demolished, he was moved to his resting place in the north nave aisle.



Some of the sponsored chairs blessed at a service in November.

stage a production of *The Snow Queen*.

Hans Christian Andersen’s story was brought to the stage of the Medieval Hall, accompanied by live music and songs.

In November, 11 chairs, sponsored by generous Friends, were blessed as part of a service in the cathedral.

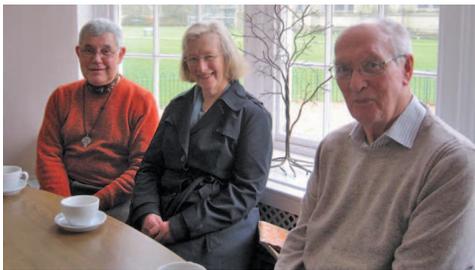
Each chair bears a plaque inscribed with a name requested by the sponsor.

In 2003, the Friends agreed to replace all 1,800 chairs in the cathedral and there are still some available to be sponsored, at a cost of £125 each.

Since the November service, a further 14 chairs have been sponsored.

For more information about sponsoring a chair, contact the office on 01722 555190.

As members receive this newsletter, a group of 35 Friends has just been on a coach trip to the Weald and



So nice to be back! More than 60 Friends attended the cosy coffee morning in February, the first for two years.

In February, more than 60 Friends gathered at the Bell Tower Tearooms to enjoy coffee, tea, biscuits and conversation, as the twice-yearly cosy coffee mornings resumed.

Thank you to all those who supported the event, which raised £140.

At the end of last year, *This Is My Theatre* returned to Salisbury to

20 FRIENDSNEWS

Downland Living Museum and Chichester Cathedral.

Friends toured some of the museum's 50 historic rural houses

and buildings, dating from the Anglo-Saxon period to the Edwardian era, before travelling onto Chichester for a tour of the cathedral.

Christmas at Salisbury Cathedral

Once again, the cathedral put on a spectacular display over the Christmas period.

Three Christmas trees from the Longleat estate were erected – a 33-foot Norway spruce in front of the west door and Nordman firs in the north porch and outside the Friends' office.

The latter formed part of Salisbury City's Council's Christmas Tree Trail.



The magnificent Norway spruce in front of the west door with some of Raymond Wirick's Nativity figures provided a warm welcome to visitors.

Visitors could also see for the first time a Nativity scene entitled God is with us, crafted by Wiltshire artist Raymond Wirick.

It comprised wooden figures of Mary, Joseph, baby Jesus, two sheep and a donkey.

The infant Jesus in his crib was made from the wood of a lime tree that was uprooted in the Close by a storm earlier in the year.



The Nordman fir outside the Friends' office formed part of Salisbury City Council's Christmas Tree Trail.



The infant Jesus figure was carved from a lime tree that was uprooted in the Close by a storm.

The talented Salisbury Cathedral Flowers team used a range of foliage and flowers in white, gold, green and silver to create magnificent displays.

These ranged from a poignant arrangement in the Trinity Chapel to exuberant pedestals between the nave and side aisles, and cheeky penguins in the Consistory Court.

The Friends give an annual £3,000 grant to Salisbury Cathedral Flowers.



These furry penguins are ready for the worst of the winter weather.



This poignant display in the Trinity Chapel was created by the talented Salisbury Cathedral Flowers team.

Christmas cards and gift membership

A big thank you to all those who bought their 2021 Christmas cards from the Friends.

An impressive 360 packs were sold and many members sent a generous donation on top of the cost of their cards, taking the total raised to £1,500.

We are grateful to you all, as every pack sold contributes to our grants to the cathedral.

Volunteer Sue Ash did a magnificent job of packing up the cards ready for posting or collecting from the office.

Thank you also to all those who gave Friends' membership as a Christmas gift.

Gift membership is available at any time of the year.

Please ring the office on 01722 555190 for details - it makes the perfect present!

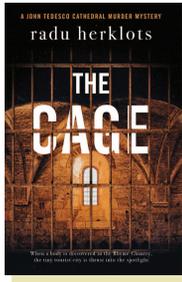
22 FRIENDSNEWS

A new book by a Friends' member

Friends' member Radu Herklots has published his first crime novel, *The Cage: a John Tedesco Cathedral Murder Mystery*.

Set in the fictional cathedral city of Rhymminster, private detectives John Tedesco and Lynne Davey are called in by the Bishop to investigate when his lay assistant goes missing in suspicious circumstances.

When a body is discovered in the Rhyme Chantry, a structure known as The Cage, the city becomes the centre of an international media storm.



The jacket of The Cage: a John Tedesco Cathedral Murder Mystery, written by Radu Herklots.

The detectives find themselves navigating a world of rival voluntary groups, hard-pressed clergy, and warring choral societies as they battle to get to the bottom of the mystery.

Radu, a cathedral steward who retired from his legal career in 2019, said: “Although the setting is fictional, I am sure readers will recognise some of the disguised locations and will enjoy the references to volunteer groups, who have been under represented in popular fiction.”

A fictional Friends' organisation features in the book, but readers will have to await the follow-up to see how that develops, he added.

Published by Troubador under their Matador imprint, the book is on sale via the publishers' online bookshop www.troubador.co.uk and from our own cathedral shop.

Salisbury Cathedral events

For more information and booking details, visit www.salisburycathedral.org.uk/events

Vivat Regina – Platinum Jubilee Celebration Concert

Saturday 23rd April, 7pm.

Captain David Cole, director of music of the Central Band of the Royal British Legion, is the conductor for Vivat Regina, Her Majesty Queen Elizabeth II, Platinum Jubilee Celebration Concert.

The band will be joined by St John Singers and the Commonwealth

Children's Choir. Proceeds to The Ghurkha Welfare Trust and The Royal British Legion.

Celebration: A Festival of Flowers

Tues 10th May to Sun 15th May.

Salisbury Cathedral Flowers' designers will create breath-taking floral designs and inspirational displays, using 30,000 blooms and a range of botanical materials.

The festival celebrates the Queen's Platinum Jubilee and the end of the cathedral's 800th anniversary year.

Displays will include items from the cathedral archive, and a replica of

the Queen's coronation robe in flowers forms the centrepiece of this floral art exhibition.

Exclusive tours and access to a VIP preview evening are available.

Organ Festival and Organ Prom

After a two-year delay due to the pandemic, Salisbury Cathedral's Organ Festival is back.

Seven evening concerts, given by some of the country's best-known organists and cathedral musicians, will showcase the Father Willis organ, along with a Sunday organ music series and a transcription for organ of Prokofiev's Peter and the Wolf.

Originally planned to celebrate the return of the organ after restoration and to mark the 800th anniversary of the laying of the cathedral's foundation stones, the festival is launched on 30th April, with a concert given by internationally-acclaimed concert organist Thomas Trotter.

On 21st May, Colin Walsh returns to the cathedral (he was assistant organist at Salisbury between 1978 and 1985), and in June and July, there are concerts given by Katherine Dienes and Anna Lapwood.

August sees the return of the Organ Prom – an evening of favourite classics and film scores, played by Salisbury Cathedral's David Halls, John Challenger and Samuel Bristow.

September's concert is given by Richard Pinel and October's by David Briggs.

Alongside the evening concerts, a series of thirty-minute organ performances will take place on certain Sunday afternoons before choral evensong.

And on Saturday 5th November, there will be an organ arrangement of Prokofiev's Peter and the Wolf, played by John Challenger.

The Friends of Salisbury Cathedral

Registered office: 33a The Close, Salisbury, SP1 2EJ

Open Tues - Thurs 10am - 1pm

Tel: 01722 555190; Email: friends@salcath.co.uk; Website: www.salisburycathedralfriends.co.uk

The Association is registered with the Charity Commission No 243439

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Treasurer: Chris Dragonetti; Executive Secretary: Julia Lever; Editor: Katharine Shearing.

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Holy Week and Easter

at Salisbury Cathedral

PALM SUNDAY 10 APRIL

Eucharist with Procession of Palms 10:30

Choral Evensong 16:30

MONDAY 11 APRIL

Choral Evensong 17:30

**Service of Reconciliation 19:30
sung by the Chamber Choir**

TUESDAY 12 APRIL

Choral Evensong 17:30

**Sarum Tenebrae: 19:30
A Service of Shadows**

WEDNESDAY 13 APRIL

Evening Prayer 17:30

**Concert: Lo, the full, 19:30
final sacrifice (tickets
through the cathedral website)**

MAUNDY THURSDAY 14 APRIL

**Eucharist of the Chrism 11:00
and Re-affirmation of vows**

Choral Evensong 17:30

**Eucharist of the 19:30
Lord's Supper**

Watch of the Passion 21:00

GOOD FRIDAY 15 APRIL

**Family Service 10:00
at St Thomas's Church**

The Good Friday Devotion 12:00

The Liturgy of Good Friday 13:30

HOLY SATURDAY 16 APRIL

**Meditation 10:00
(until 16:30)**

Evening Prayer 16:30

EASTER DAY 17 APRIL

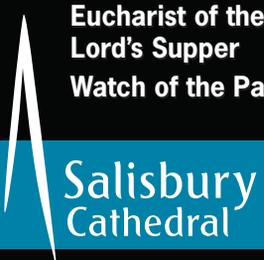
The Easter Vigil Readings 04:00

The Easter Liturgy 05:00

**The Eucharist with 10:30
Blessing of the**

Easter Garden

Festal Evensong 15:00



**Salisbury
Cathedral**

Further details online at
salisburycathedral.org.uk   