

Salisbury Cathedral
FRIENDS

NEWS



CHRISTMAS 2023

*'Though the lowliest form doth veil thee
as of old in Bethlehem,
here as there thine angels hail thee,
branch and flower of Jesse's stem.
Alleluia,
we in worship join with them'.*

Despite its reference to the birthplace of Jesus, 'Lord, enthroned in heavenly splendour' is unlikely to feature in any seasonal carol service. That's because it's a Eucharistic hymn, located in the 'Sacraments And Other Rites' section of the New English Hymnal, and typically sung during Holy Communion, as the sacred vessels and their contents are brought forward.

Its words anticipate the holy drama that is about to be enacted around the altar table – and its third verse, quoted above, is a reminder that in every celebration of the sacrament, the miracle of Christmas is revisited.

In the 'lowliest form' of Mary's child, God enters the world; in the 'lowliest form' of bread and wine, God meets his faithful people afresh.

Which is why the first celebration of Eucharist at Christmas cannot wait until we've eaten leisurely breakfasts and opened our stockings on the morning of 25th December.

The first celebration of the Eucharist at Christmas – 'Midnight Mass' – is celebrated in the dead of night.

The very first thing that Christians do as the clock strikes 12 and the great day



arrives, is gather around the 'lowliest form', to greet their Lord, as surely as did the shepherds and the wise men. This gathering is the heart of Christian worship – the heart of the cathedral's mission.

Those who participate in it at Salisbury Cathedral this Christmas will notice a difference.

The celebration will take place around a new altar, raised on a new dais.

Our Friends have made a generous contribution towards its cost. We are extremely grateful to you.

This is the outcome of more than two decades of discussion.

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The spire crossing and the Trinity Chapel are two of the most magnificent liturgical spaces in England. Many of you will know them and love them.

The former, set at the head of the nave and at the centre of the building, is lofty and awe-inspiring; the latter, set at the easternmost end, is ancient, intimate and mysterious.

Used day by day and week by week by thousands of worshippers, they have both – for years – been decked out in utilitarian pieces of staging and furniture that are unworthy of the spaces' architectural distinction, and that add nothing to the beauty and dignity of the worship offered in them.

But that will now change, aided by the Friends, who share our vision for the cathedral's flourishing and who are dedicated to supporting the Chapter's mission.

The two decades of discussion were rekindled shortly after my installation, and over five years, the Chapter has engaged in a lengthy process of commissioning and a trial of life-size mock-ups, all accompanied by rigorous debate: theological, aesthetic, and practical.

The new daises will be made by Luke Hughes, an alumnus of the cathedral school who has designed furniture for many international ecclesiastical and collegiate spaces.

The new altars are the work of William Pye, whose stunning font has been widely acknowledged as a triumph of design.

The spire crossing altar will make use of some of the 'visual language' of the font – inscribed stone and engraved bronze; while the Trinity Chapel altar will carry words from the 17th century rector of Bemerton, George Herbert.

These new additions will be worthy of the spaces they occupy.

More important than that, they will enhance and enable the life of prayer and worship, which are the irreducible core of our mission at Christmas and throughout the year.

And they will draw many into contemplation of Christ – the babe of Bethlehem, in whose lowly form God was and is present for us.

I wish all our Friends a very Happy Christmas.

Nick Papadopoulos, Dean of Salisbury

Membership matters

We are grateful to those who have bought gift membership to give to their family and friends this Christmas, and we hope the recipients will remain Friends for many years to come.

Gift membership of the Friends makes a great Christmas present, so if you are stuck for an idea, then give us a call! It's available all year round and details are available from the office on 01722 555190.

- Membership of the Friends is for the individual (or couple in the case of joint membership) and there is an entry charge to the cathedral for guests accompanying them.

If members are bringing guests regularly to the cathedral, it is worth buying them gift membership, or they may wish to take out a subscription themselves.

From the Chairman

In my first two months as chairman, I have been delighted to work with my fellow trustees and our office team, Julia and Rosie on “keeping the show on the road”. Thanks to the excellent handover from which I was fortunate to benefit, this has been seamless.

Our AGM was “epic”, as my teenage children would say; it had the largest turnout in living memory, as our members packed the north transept to hear the Bishop of London, the Rt Revd and Rt Hon Dame Sarah Mullally talk on the subject of the headgear that has been part of her professions.

We were treated to privileged insights into her life and career, especially on her vocation as a priest and Bishop.



I am thankful that Bishop Sarah has maintained her connection with Salisbury, and truly hope this will continue.

Most importantly, we expressed our thanks to Duncan Glass, who stepped down as chairman after ten successful years of leading the Friends.

His legacy is a well-run charity with capable trustees, a loyal and interested membership and a track record for sound management of the Friends' resources. It has given us a new tagline – the Friends of Salisbury Cathedral are “small but perfectly formed”.

It's always good to know one is not alone; this was brought home to me in October, when I was able to spend three days at the biennial conference in Hereford of Friends of Cathedrals, Abbeys and Greater Churches, together with more than 70 other representatives.



Bishop Sarah spoke at the “epic” AGM about the headgear that has been part of her professions.

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The conference was exceptionally useful. Many new ideas for membership recruitment and retention were shared, as well as information on implementing IT to enable us to do more for our members with the same resources.

Best of all, there was a general agreement that instead of waiting for a biennial conference, we would set up a mailing list for “Friends of Cathedrals plus”, so that we can share best practice and learn from solutions others have already found to common problems. Never an enthusiast for reinventing the wheel, I am excited at the prospect.

Back in Salisbury, our work has continued, planning and organising a full events programme for 2024.

These events remain popular and well attended, pushing the capacity limits of our venues, which is proof of the depth of commitment and interest of our members. Do look out for more exclusive early bird booking opportunities, the fruit of continuing close collaboration between the Friends and the cathedral.

We have continued to review our investment strategy in light of destabilising world events, in order to shield the resources that we have been entrusted with. Of particular importance at this time is planning ahead the timing of gifts and releasing investments to protect their value as far as is practically possible.

As trustees, we are ever mindful that the grants that we make must support our constitutional objectives, which are “to support the Chapter of Salisbury Cathedral in maintaining, preserving,



Following livestreamed services, the final credits now include an acknowledgement of the grant the Friends made for this equipment.

improving and enhancing the fabric fittings, ornaments, furniture, music and monuments of the Cathedral; and to support the life, worship and ministry of the Cathedral”.

Accordingly, at the July 2023 council meeting, the trustees approved a request for funding of £100,000 towards the cost of a new dais for the spire crossing. Our contribution will be part of the cathedral’s plan for much-needed renewal of the liturgical furniture and is described in more detail in this newsletter.

Following livestreamed services, you may notice that the final credits now include a reference to the grant made by the Friends for the equipment that has enabled the cathedral to expand its ministry beyond its walls.

We are blessed by the energy of our volunteers, who help to make our events so successful – from coffee mornings to evening talks, our AGM, and, of course, our annual *Secret Gardens* event which sees upwards of 60 of our members give their time for our cause.

There is always room for more, and if you would like to become more involved with the Friends, then please contact Julia or Rosie at the Friends' Office.

I hope to see as many of you as possible in January, when we have an opportunity to hear the Rt Revd Dr Andrew Rumsey,

Bishop of Ramsbury, speak.

It will also be a chance to meet up with each other and enjoy relaxed hospitality in the cathedral refectory.

I wish you all a good Christmas season.

Liisa Wallace, Chairman

Farewell to our Friends' executive secretary

It is time to bid a fond farewell to Friends' executive secretary Julia Lever, who is retiring at Christmas.

Julia took on the role in the summer of 2018 and since then, has worked tirelessly not only to ensure the smooth running of the charity, but also to promote it at every opportunity.

She said she had thoroughly enjoyed her time with the charity.

"It has been such a privilege to complete my time at the cathedral with five years as secretary at the Friends' Office," she said.

"I have met and made so many Friends and friends, and I feel very lucky to have worked in such a wonderful place."

Friends' chairman Liisa Wallace said: "In my time as a trustee, I have learned to appreciate Julia not just for her supreme competence, but for the human touch that is evident in her relationships with everyone in the Friends' community. "Julia's resourcefulness, commitment and capability will be much missed."

Duncan Glass, who was chairman for nearly all of Julia's tenure, paid tribute to the skill and experience she brought to the role.



Friends' executive secretary Julia Lever is retiring at Christmas.

"Julia has worked in a number of areas of the cathedral and its community, bringing a wealth of knowledge and expertise to the Friends' charity," he said.

"This, together with her excellent interpersonal skills and efficiency, has given the Friends' charity considerable forward momentum.

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“We wish Julia and Tom a well-deserved, long and happy retirement, and send them our grateful thanks for all they have done for the Friends.”

Julia’s association with the cathedral started in 2003, when she began working in the refectory as events manager.

In 2006 she became PA to the Chapter clerk and worked for three holders of the post, before leaving in the summer of 2018 to become Friends’ executive secretary.

During her time at the Chapter Office, she was staff representative and

secretary of the Community Forum (the former body that represented the cathedral congregation) for a number of years, and also helped out at the Bishop’s office for a short time, before combining the Chapter Office role with work in the Friends’ Office in 2016.

Julia lives in Wilton with her husband, Tom Beattie, a stone conservator, whom she met at the cathedral.

But they won’t be deserting the Friends, as Julia says they will remain members and take a keen interest in both the Friends and the cathedral.

Grants

The Friends have agreed funding towards another major project at the cathedral, following the £127,000 given in the 2022/23 financial year to replace its exterior lighting with LED units.

This year, council members have agreed a grant of **£100,000** towards new **liturgical furniture** for the spire crossing and Trinity Chapel.



The mock-up furniture was on display in the crossing at the beginning of the year.

The grant will cover nearly all the cost of the wooden dais for the altar that will be stationed in the crossing.

Canon treasurer Kenneth Padley told council members at their July meeting that the cathedral had wanted for a long time to enhance the cathedral’s worship by replacing the temporary daises and altars used in the spire crossing and Trinity Chapel.

A trial of mock-up furniture took place in January and the final designs were approved by the Fabric Advisory Committee in June, enabling the cathedral to commission the furniture.

Kenneth said the cathedral had chosen William Pye to create the altars and Luke Hughes & Company for the woodwork. William Pye was responsible for the cathedral’s baptismal font.

The daises will be clad in European oak.

The altars will have black reflective glass tops, the upper sections will be made of green patinated bronze and the lower sections of Purbeck stone.



The mock-up furniture in the Trinity Chapel.

They will feature texts chosen by Chapter, be lit by LED uplighting and be fitted with castors, enabling them to be moved.

The project, Kenneth explained, was about “investing in worship and the beauty of holiness.

“It will be awe-inspiring to both the regular and the one-off visitor,” he said.

- The grant to **Salisbury Cathedral Flowers** has been increased to **£4,000** to help meet rising costs.
- Vicar of the Close Nigel Davies continues to use the upper floor of the Friends’ Office as his base, as part of the Friends’ giving.
- Kenneth reported to the July council meeting that the next element in the



The annual grant to Salisbury Cathedral Flowers has been raised to £4,000 so that the team can continue to create magnificent displays like this one at Pentecost and this one at harvest.

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LED project was to install lighting inside the box hedges of the cloisters.

He added that the new chamber organ, for which the Friends made a £30,000 grant in the 2022/23 financial year, was under construction by Netherlands firm Klop; there was a long lead time,

due to the volume of work at Klop, such that delivery was anticipated in mid-2024.

The Friends' total contribution will now be £28,500, following a donation from a London livery company.

LED lighting

The cathedral held a service at the end of June to mark the 75th anniversary of the NHS and 80 years since the United States Army opened a hospital at Odstock.

The exterior of the cathedral was lit up in blue, the colour associated with the NHS.

This spectacular lighting was made possible thanks to the grant of £127,000, given by the Friends in the 2022/23 financial year for the first two stages of the project to replace the cathedral's lighting with LED units.



The cathedral gets all lit up in blue to mark the 75th anniversary of the NHS.

Portrait of Bishop Edmond Geste

The portrait of Bishop Edmond Geste has been re-hung in the cathedral library on the wall opposite its original location.

The early 19th century oil painting, by an unknown artist, had been hanging on the west wall of the library until it was discovered it had been damaged by water staining caused by wind and rain infiltration.

In the 2021/22 financial year, the Friends made a grant for its restoration, which was undertaken by the Brick House, specialists in fine art paintings and frame conservation and restoration.

A group of Friends' trustees visited the library in November to see the portrait in its new location.



Cathedral ecclesiastical joiner Richard Pike hangs the portrait of Bishop Geste in its new location in the library.

Bishop Geste was Bishop of Salisbury from 1571 until his death in 1577 and left more than 900 books to the library.

Friends' events 2024

It's time to book for our first event of 2024!

The programme begins on Thursday 11th January with a talk by the Bishop of Ramsbury, the Rt Revd Dr Andrew Rumsey in the cathedral refectory.

Bishop Andrew's subject is *Lively Stones: the past and future of church buildings in our cultural heritage*.

Bishop Andrew served in the dioceses of London and Southwark before being consecrated as Bishop of Ramsbury in 2019.

Most recently, he was made lead Bishop for church and cathedral buildings, sharing the role with the Bishop of Bristol.

He is an author and musician, with a long-standing interest in songwriting.

Tickets for the talk, to include wine and nibbles, are £15.

Doors open at 6.30pm, with the talk starting at 7pm.

- Our twice-yearly coffee mornings continue in the Bell Tower Tearooms on



The Bishop of Ramsbury, the Rt Revd Dr Andrew Rumsey will give the January talk.

Tuesday 13th February, from 10am to 12pm.

We hope you will join us for coffee or tea, biscuits and good conversation.

All are welcome and donations will be gratefully received.

Our *Secret Gardens of the Close* afternoon takes place on Sunday 26th May, with beautiful gardens to visit, teas served at South Canonry and an exhibition of botanical artwork.

Further details will appear in our Easter newsletter.

- You will find a booking form for the January talk with your newsletter. Details of all events are on the Friends' website www.salisburycathedralfriends.co.uk Please check regularly for updates.

Chairs and coffee

Our annual chair blessing service and autumn coffee morning took place in November.

This year, 20 chairs were blessed and the event continues to be much appreciated, with 49 people coming to the tea and service.

In 2003, the Friends agreed to fund the replacement of all 1,800 chairs in the cathedral.

Each sponsored chair bears a plaque

inscribed with a name honouring someone living or a departed loved one.

Our twice-yearly coffee mornings continue to be popular and we are delighted to welcome old Friends and new to the Bell Tower Tearooms for coffee, tea, biscuits and conversation.

- There are still some chairs available to be sponsored, at a cost of £125 each.

For more information about sponsoring a chair, contact the office on 01722 555190.

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Friends' Day

There was a record attendance at this year's Friends' Day in September, with about 170 members filling the north transept for the AGM.

Most stayed on for the lecture and the farewell to Duncan Glass, as he stepped down after ten years as chairman.

Here is a summary of this year's proceedings.

Friends' president Dean Nicholas Papadopulos began his opening address by welcoming the throng of members and the Bishop of Salisbury, the Rt Revd Stephen Lake, patron of the Friends.

He also welcomed guest speaker the Bishop of London, the Rt Revd and Rt Hon Dame Sarah Mullally, telling her that "Salisbury has watched the unending accumulation of weighty portfolios and thankless tasks that have come your way with gratitude and pride".

He paid tribute to Friends' secretary Julia Lever, who retires at Christmas, and to Duncan Glass, who was stepping down after ten years as chairman.

He said that every charitable trust and philanthropic individual the cathedral approached for support had a choice as to which cause to support, whereas the Friends' support was dedicated exclusively to maintaining and enhancing the fabric of the cathedral.

That support meant that Chapter could look to the Friends to fund projects unlikely to receive grants from other organisations – "those projects that no-one else wants to fund" – such as the cathedral's new exterior LED lighting.



Duncan Glass addresses members for the last time as chairman.

But this support, he said, was invaluable in the light of ever-increasing energy bills and the Church's commitment to net zero by 2030.

He thanked the Friends for their contribution towards new liturgical furniture, which similarly falls beyond the remit of most charities that make grants towards ecclesiastical heritage and music.

"This will be extraordinarily beautiful, the envy of many and bring many to the worship and service of God in this place," he said.

"Thank you for your generosity towards this place and your commitment to it."

- Chairman Duncan Glass reported on another successful year for the Friends, saying the charity had met every grant request and continued its events.

He admitted, however, that it was struggling to attract new members and welcomed any ideas to address this, urging those present to buy gift membership for family and friends this Christmas.

He said £166,500 had been given in grants in the year 2022/23, including £127,000 for the LED lighting.

“None of this could happen without your generous support,” he told members, and he thanked the “truly selfless”



There was a record turnout of members at this year's Friends' Day.

anonymous donor who had recently given £44,000.

He also thanked the trustees, staff, volunteers and members for their commitment throughout his ten-year tenure, particularly those involved with the *Secret Gardens of the Close* event, adding his gratitude to all at the cathedral.

“The time has come to step down as chairman,” he said.

“It has been an honour and a privilege to serve you.”

- Treasurer Chris Dragonetti said income of £151k in the 2022/23 financial year was well down on the previous year's £236k, due to legacy income being nearly £100k lower.

Grants of £127k for LED lighting, £30k for a new chamber organ, £6k for two TV screens and £3k for flowers, along with other outgoings, totalled £223k, resulting in a deficit of £72k.



This colourful autumnal arrangement was by Michael Bowyer, creative director of Salisbury Cathedral Flowers, which receives an annual grant from the Friends.

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When investment losses were added, this had led to a net reduction in funds for the year, but across the last two years, the charity's financial position had improved, with total funds now standing at £912k.

Chris thanked auditors Fletcher & Partners, who were later re-appointed.

- Executive secretary Julia Lever reported on a busy year, which ended with membership numbers of about 2,300.

She thanked her colleagues, the trustees, the "army of volunteers" and members.

"And a huge thank you to Duncan for his calm, wise and steady leadership of our charity," she said.

"He has been generous with his time and knowledge, and always kind."

- During the meeting, Liisa Wallace took the chair, telling members she was born in Finland and came to the UK at 13.

She lived in the USA for seven years, has worked in a blue-chip company and run leisure and retail businesses. She was a governor of Salisbury Cathedral School for five years.

Liisa said her thanks to Duncan would be "echoed by every trustee and every member".



With the business of the AGM over, there's time to relax. From left: Executive secretary Julia Lever, new chairman Liisa Wallace, Dean Nicholas Papadopoulos, Bishop of London Sarah Mullally, Bishop of Salisbury Stephen Lake, outgoing chairman Duncan Glass and treasurer Chris Dragonetti.

"His legacy is a very successful and well-run charity," she said.

"There has been a massive shift in the way charities operate and we have to change the way we do things.

"Our primary responsibility is to communicate need and demonstrate that resources are wisely spent."

She spoke of "a spirituality of fundraising".

"It was Maya Angelou who said 'giving liberates the soul of the giver'," she said. "We can relate to the positivity of successful giving."

Friends' Day 2024

The 2024 Friends' Day and AGM will be on Saturday 21st September, starting at 2pm.

The lecture will be at 3pm, with tea in the cloisters at 4pm.

Please save the date in your diary.

Changes to the Friends' executive council

During the Friends' Day AGM, outgoing chairman Duncan Glass and new chairman Liisa Wallace thanked trustees Jo Higgs and Derek Brown for their three years' service as trustees.

Members were told that Derek would stay on, continuing as chairman of the events sub-committee and succeeding Dudley Heather as membership secretary.

Duncan and Liisa paid tribute to Dudley, who had given 15 years' service in the role.

Two new trustees were elected to serve for three years on the Friends' executive council, Nicholas Lewis and Paul Williams.

Nick has worked in accountancy, corporate banking and the education sector.

Over 25 years, he served Canterbury Cathedral as steward, trustee and treasurer of the Friends of Canterbury Cathedral, and member of Canterbury



Nick Lewis and Paul Williams were elected as trustees to serve for three years.

Cathedral's finance and estates committee.

Paul worked in the clearance diving branch of the Royal Navy and then as a saturation diver and superintendent in the North Sea.

He also worked as a safety and project manager for civil engineering company Bechtel USA.

He has been secretary to the charities' group St Mary's, Aberdeen, and was co-chairman of the Children's Society.

The Friends' Day lecture

This year's Friends' Day lecture was given by the Bishop of London, the Rt Revd and Rt Hon Dame Sarah Mullally.

The title of her talk was *Crowns, mitres and nurses' caps*, and she took members on a whistlestop tour of her life in nursing and the Church.

The visit of Bishop Sarah, who was canon treasurer at the cathedral before being appointed Bishop of Crediton and then Bishop of London, had been postponed twice because of Covid and once due to Queen Elizabeth II's death and the period of national mourning that followed.

"It's good that we have avoided another national or world crisis," she said.

It is eight years since Bishop Sarah left the cathedral and just over five since she arrived in London as its 133rd Bishop – and the first woman to occupy the role.

She said the place where she lives and works has 96 pictures on the walls, four of women.

"Two are of the Virgin Mary and two are the wives of Bishops," she said.

"The rest are former Bishops and they are grim pictures: the likely reason that none smile is because they don't have teeth!

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“They are a mixed bunch, some with great strengths and some with pretty murky pasts.

“Humphrey Henchman was Bishop during the plague of 1665 and the plague pits still cause damp in our churches today.”

She said the Church has always been closely associated with hospitals and it was St Bartholomew’s Hospital’s 900th anniversary this year.

“It has its roots in the church,” she said, “and the crypt of St Paul’s has a memorial to Florence Nightingale.

“Her greatest legacy was as an epidemiologist and her greatest contribution was the sewage system.”

Bishop Sarah said that during the plague, there were strategies to reduce its transmission, people had to isolate and assemblies were prohibited – much like during the Covid pandemic.

And just as the plague was a tragedy of the poor, as the rich left London, so was the Covid pandemic, she said.

But she said: “The 133rd Bishop of London remained in London.

“Nursing and being a priest have much in common – they are about people and the service of others.

“And they have uniforms in common: I have got out of starched cuffs and collars and a nursing cap, and now find myself back in hats!”

Bishops wear a mitre and Bishop Sarah recalled when she was appointed Bishop of Crediton and told to “get the kit” before the announcement was made.

She went discreetly to one of the episcopal outfitters in London at a time



The Bishop of London, the Rt Revd and Rt Hon Dame Sarah Mullally was guest speaker at Friends’ Day.

when there were only two women Bishops in the Church of England.

She was told: ‘For us to be able to provide robes for Bishops, you need to ask the Bishop to come in...’

“Most of the mitres have had to be altered, except the King George state mitre, which has to be stuffed with tissue paper,” she said.

“I did a photoshoot for Good Housekeeping’s Christmas edition and I wore the King George state mitre for that – the only paper available was toilet paper!

“The St Paul’s mitre has cream and blue flowers and I have been told how feminine it looks – I wonder if anyone commented to my predecessor, Bishop Richard (Chartres) that he looked feminine in it?”

Bishop Sarah said that in 2022, before Queen Elizabeth II died, “we marked 70 years of her glorious reign.

“The crown she wore was the life of service for which we will be forever thankful,” she said.

“King Charles’s leadership is written in service and the values of love, gentle compassion and kindness.

“He celebrated his coronation with the Big Help Out, inspiring a new generation of volunteers.

“As volunteers for the Friends, do not underestimate your contribution.”

Bishop Sarah said of the coronation: “It was a service full of music, words and objects – like *The History of the World in 100 objects*, the programme by the BBC and British Museum.

“Among all those objects, the most valuable was the Holy Bible carried by the Archbishop of Jerusalem, who said: ‘Receive this book, the most valuable thing the world affords’.

“I had the privilege of reading the Gospel, the reading which sets the tone for Jesus’s ministry, life and mission.

“It was St David (the patron saint of Wales) who said: ‘Be joyful, keep the faith and do the little things’ – he saw this as essential to the Christian life.

“And Desmond Tutu said: ‘Do your little bit of good where you are, it’s these little bits of good that will overwhelm the world’.

“It is these things which are the essentials of life.”

Bishop Sarah answered questions about the Queen’s funeral and the King’s

coronation, what brings her joy and how she relaxes, what it was like moving from nursing to the church, how she deals with those who do not recognise women’s ministry, and what lessons she has learned from the pandemic.

She said she found joy in going to churches, schools and foodbanks, and added that “I am the person I am because of my nursing background”.

“We learned to be kinder to each other during the pandemic,” she said, “and we have forgotten that. And we never understood how much human contact means.

“To relax I need to see the sky, to walk and to find time to worship with other people.”

She said she had wanted women to be ordained and become Bishops, but was unable to campaign as she was working at the Department of Health at the time.

London had been split over women’s ordination and her challenge has been to “create a space in which others can continue their ministry”.

She revealed that someone had threatened her life, which “had cut her emotionally”, and that “while the hostility has reduced, it has not gone away”.

“I needed to speak out and recognise it,” she said, “because if you do not, you cannot move forward.”

Bishop Sarah was presented with a bouquet of flowers and a portrait of her by Friends’ member Cliff Topping.

She joked that the portrait showed her smiling, proving that unlike many of her predecessors, she had teeth!

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Farewell to Duncan Glass

Members filled the south cloister after the AGM and lecture to bid a fond farewell to Duncan Glass.

Dean Nicholas, referring to the biggest project the Friends had funded (*Little Paradise, the toilets, boiler room and storage facilities*), which had spanned the whole of Duncan’s ten years as chairman, said: “For the believer, relief from earthly urges is promised in Paradise.

“Thanks to your ten-year tenure, for the visitor, relief from immediate urges is guaranteed in Little Paradise!”

On behalf of Chapter, he presented Duncan with a piece of stained glass made in the glaziers’ workshop.



Duncan shows members the exquisite piece of glass, a gift from Chapter.



Duncan cuts the magnificent cake, made and decorated by Susan Branch.



A close up of the cake.



The elegant bird bath, made by the stonemasons and given by members.



The bird bath at Duncan's home.

New chairman Liisa Wallace presented Duncan with a bird bath, made by the stonemasons and purchased from members' donations.

Everyone then enjoyed a glass of fizz and a piece of cake, made and decorated by Susan Branch.

Topping out ceremony at the east end

A ceremony took place in September to mark the completion of the 37-year major repair programme at the cathedral.

On a hot, sunny afternoon, about 40 supporters attended the topping out ceremony on the scaffolding surrounding the east end of the building.

Canon treasurer Kenneth Padley blessed the cross which sits above the Trinity Chapel, saying: "We glory in the cross of our Lord Jesus Christ in whom is our salvation, our life, our resurrection.

"We thank you that it has become for us the sign of his triumph and the banner of salvation."

Earlier, on the ground, Kenneth thanked donors and stone sponsors – both individuals and institutions, saying that the day marked the completion of "this extraordinary project".

He paid tribute to the works yard team, past and present, the architects, archaeologists, other professional advisers and office staff.

"It shows the enormous passion, hard work and dedication of all in the works yard – a life's work," he said.

"It's a staggering achievement which will live on beyond our lifetimes."

Clerk of the works Gary Price said this was an exciting day for him and his team.

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“Hundreds of people have worked on this for the last 37 years and it took 38 years to build the whole thing!” said Gary, who started work at the cathedral as a stone sawyer 37 years ago.

“For the first time in 37 years there will be no external scaffolding.

“It’s been a great honour and a privilege to have been able to work on this incredible building since the start of our modern repair programme.

“I feel a bit sad about not being able to look at the amazing carvings done by our team, but incredibly proud of and humbled by what they have achieved.

“We have now moved into the cloisters to restore the carved tracery and Purbeck columns.”



A good vantage point from which to watch canon treasurer Kenneth Padley bless the cross.

The 37-year programme began when the then clerk of works, Roy Spring undertook a survey, which revealed that stonework was in a dangerous condition and major work was needed.

A fundraising appeal enabled work to begin, involving stonemasons, glaziers and maintenance staff working their way around the building in phases.

The latest phase at the east end has seen about 1,100 stones replaced, the windows cleaned and their wooden frames restored, the leading repaired and remedial work done.

Like Gary, glazing manager Sam Kelly has been there for the whole project.

The removal of the scaffolding, scheduled to take six weeks, returned the cathedral rooftops to tranquility, including the secret glazing workshop, built to enable easier access for re-leading the windows and installing the Moses window in 1781.

During the project, the masons discovered the shells of oysters, which



It’s a long way up! Supporters climb the metal staircases leading to the scaffolding around the east end of the cathedral.



Kenneth blesses the cross.

their forebears ate for lunch, before using the shells to fill spaces between stones.

The topping out ceremony enabled supporters to see the current masons' intricate carvings, such as head mason Lee Andrews's ferret and Carol Pike's female mason at work.

Future masons carrying out restoration works in hundreds of years' time will discover these carvings.

Members of the Friends were able to see the pinnacle, complete with finial, which was funded from the proceeds of the 2018 *Secret Gardens of the Close* event.

New stones fixed on the east end include King Charles's stone, which was unveiled when, as Prince Charles, he visited to mark the 800th anniversary of the cathedral's foundation, the spitfires



Two of the intricate carvings: A ferret, carved by head mason Lee Andrews and a female mason at work, carved by mason Carol Pike.

stone, recalling the building of spitfires in Salisbury in secret during the Second World War, and stones carved in memory of loved ones, as part of the cathedral's Sponsor a Stone scheme.



Clerk of the works Gary Price (left) and Friends' chairman Duncan Glass admire the Friends' pinnacle, funded by the 2018 Secret Gardens of the Close event.

20 FRIENDSNEWS

The Friends' holiday to South Wales

Our Friends' holiday this year took us to South Wales – Cardiff and the surrounding countryside.

There were many familiar faces, but also a few new ones in the group and I hope I speak for everyone when I say we had a delightful five days away.

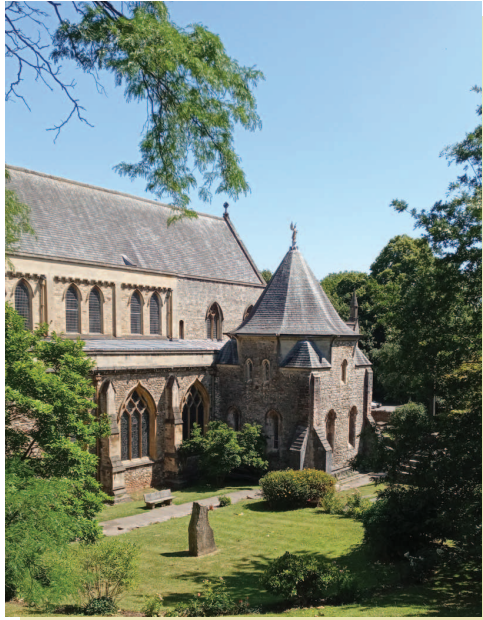
The weather was kind to us, the hotel was great, our guide Stella was very knowledgeable and shepherded us around expertly, and we had our usual driver, Graham to calmly deliver us to our destinations.

After an early start, the first stop was Tintern Abbey – an impressive ruin.

The size and grandeur of the original building can only be imagined, but it had a timeless presence, set in the beautiful wooded valley of the Forest of Dean.



Excavations at Tintern Abbey.



Llandaff Cathedral.

We also had the added bonus of chatting with some archaeologists on the site who were excavating graves.

We watched with interest and a little discomfort as a number of bones were carefully removed and boxed up for further examination. (We were reassured that the bones would be reverently reburied at a later date in another part of the graveyard.)

Day two saw us heading for Llandaff Cathedral, small by cathedral standards but with such a mix of styles overlaid on each other over the centuries; it was fascinating.

The striking modern pulpitum was the first thing we saw as we entered – I'm still making up my mind whether the brutal concrete arches and stern stylised metal figure enhanced the interior, but it was certainly arresting.



A quiet time of reflection for Rodney at Llandaff Cathedral.

Our knowledgeable guide gave us a tour of the cathedral and a lesson in history and architecture.

From the colourfully painted lady chapel to the stark but beautiful modern regimental chapel, there was much to see and admire.



The church in St Fagans Museum.

The afternoon provided another change in architecture, Victorian this time, at Insole Court, with ice-creams in the sunshine of the gardens.

This holiday was not a study in architecture, but could easily have provided us with a good start: With more than 50 original buildings, from medieval to post Second World War, St Fagans Museum of History on day three was a huge site, offering not only a wide variety of buildings, but plenty of quiet woodland walks – I even spent time in the bird hide at the far side of the site, spotting blue tits, sparrows and a jay, together with a couple of super-speedy shrews.

I'm sure we all drifted over to the bakery at some point, drawn by the wonderful smell of freshly baked bread.



St Illtud's Church, a little gem.

22 FRIENDSNEWS



Jill, Roger and Rosemary take a break on the walk to the river boat.

But my favourite building was a row of 19th century terraced houses, each one decorated true to a different style from 1850 through to 1980, complete with the appropriate gardens, including the outdoor privy and chickens – a fascinating snapshot of how our lives have changed over the years.

Onto St Illtud's church, a tiny gem of a church, with a beautiful sunlit chapel blending modern and ancient, and housing some amazing Celtic stones.

We were warmly welcomed by our guide, and tea and biscuits went down a treat.

Cardiff on day four, starting with the castle abuzz with visitors, then a walk down through gardens to the river, where we took a boat to Cardiff Bay and

its vibrant waterfront scene – a great place to sit with a drink and marvel at the variety of humanity.

Day five, and our last day, took in Tredegar House, a National Trust property with stately rooms and gardens, and we even squeezed in another visit in the afternoon, this time nearer to home – Lacock Abbey.

A packed itinerary and a wonderful holiday in the company of good Friends.

Julia Lever, executive secretary



The top of the tower at Cardiff Castle.

The Friends' holidays

The Friends' events committee has reluctantly decided that there will not be a Friends' holiday in 2024.

The numbers signing up have steadily fallen and we feel we can engage with a greater number of members by offering more day trips and other events.

We are sorry for any disappointment this may cause.

Secret Gardens of the Close

Non-stop sunshine and a bumper turnout of visitors ensured this year's *Secret Gardens of the Close* broke all previous records.

Held on the last Sunday of May, the event raised a magnificent £15,000, thanks to the generous support of the public, garden owners and the 70 volunteers who stewarded the gardens and manned the pay tent.

Nine gardens around Salisbury Cathedral Close were open, ranging from compact cottage gardens to those with towering trees and sweeping lawns, all showcasing a host of stunning flowers and shrubs.

Fine weather in the second half of May resulted in spectacular displays of roses, peonies, irises, alliums, honeysuckle, poppies, delphiniums, clematis and wisteria.

Such was the influx of people, the team in the pay tent on Choristers' Green struggled to keep pace with the demand for entry programmes.

Among the 1,500 visitors was Mayor of Salisbury Atiquil Hoque.



The Friends' pay tent on Choristers' Green was a hive of activity all afternoon.

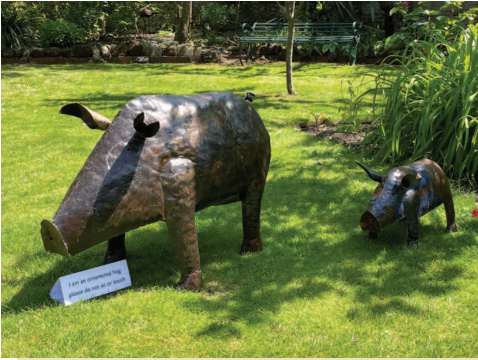


Mayor of Salisbury Atiquil Hoque was one of the 1,500 visitors, pictured here with Friends' chairman Duncan Glass and executive secretary Julia Lever.



Visitors were able to see plenty of beautiful roses like these at Matrons' College.

24 FRIENDSNEWS



It wasn't all about the flowers: these little pigs raised many a smile.

Friends' chairman Duncan Glass was overwhelmed by the success of the afternoon.

"The weather was perfect and the gardens were in full bloom," he said.



This border at Myles Place was a sea of purple alliums.

"I am personally thrilled that my seventh and last *Secret Gardens of the Close* as chairman of the Friends has been such a success.

"The proceeds will surely make a difference to the preservation of our medieval masterpiece.

"Thank you to all who attended and supported our flagship event, our generous garden owners and the 70 volunteers who made it possible."



Recorder group Close Consort entertained visitors in the Military Museum's peaceful garden.

South Canonry, the home of Bishop of Salisbury the Rt Revd Stephen Lake, was the venue for the sale of tea and cake, the proceeds from which went to the Sudan Medical Link.

This too broke previous records, with a magnificent £3,156 raised.

In a change of venue, the exhibition of botanical art was in Sarum College.

The artworks were for sale, along with cards and the book *Secret Gardens of the Close*, produced by Salisbury Florilegium Society and featuring its members' paintings.



Botanical artist Sally Pond welcomes visitors to the art exhibition in Sarum College.

Botanical artist and teacher Sally Pond, who organised the exhibition, said that once the event opened, the crowds kept coming.

“The afternoon was buzzing,” she said.

“We had a really successful day, selling 14 paintings, seven books and a variety of cards.

“We are very appreciative of Sarum College for being such great hosts – the

elegance of the rooms made a lovely backdrop for the paintings.”

Recorder group Close Consort entertained visitors throughout the afternoon, playing in a number of the gardens.

- The Friends made a donation to Sarum College in recognition of its generosity in hosting the exhibition.



One of the exquisitely detailed paintings.

Priority booking

Friends once again enjoyed priority booking for a concert in the cathedral – this time, the performance of Handel’s *Messiah* on Saturday 9th December.

There was also priority booking for Friends for two performances of This is my Theatre’s winter production of *A Christmas Carol* in November, and its spring and summer productions, all held in the Medieval Hall.

An adaptation of Emily Bronte’s novel *Wuthering Heights* was staged in May and Shakespeare’s *Much Ado About Nothing* in September.

26 FRIENDSNEWS

Flower festival robe at Sandringham and the coronation

The Salisbury Cathedral Flowers team was delighted when the magnificent replicas of the Queen’s coronation robe and regalia were exhibited in Sandringham House in June.

The exhibit, which formed part of Sandringham in Bloom, had been the centrepiece of the cathedral’s



The replica of Queen Elizabeth II’s coronation robe, which was made by the Salisbury Cathedral Flowers team, was put on display at Sandringham House in June as part of Sandringham in Bloom.



This beautiful arrangement in the south nave aisle formed part of the displays by Salisbury Cathedral Flowers to celebrate the coronation of King Charles III.



A patriotic pedestal of flowers and foliage for the coronation weekend.

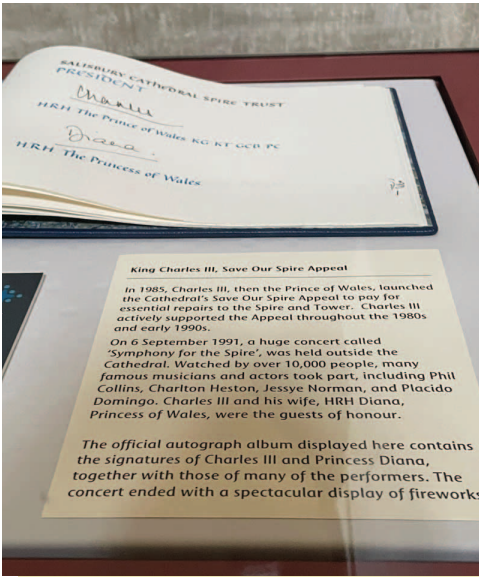
Celebration: A Festival of Flowers, held in May 2022.

The replica of the Queen’s coronation robe was made entirely from plant material and had taken 300 hours to complete.

Michael Bowyer, creative director of Salisbury Cathedral Flowers, which receives an annual grant from the Friends, said it was a huge honour to have the robe exhibited at Sandringham.

“We were delighted and it gave it a wider audience,” he said.

During King Charles III’s coronation weekend, the robe was again put on



Detail from one of the display cases showing the book signed by the then Prince Charles and the Princess of Wales to commemorate the Symphony for the Spire concert held in 1991.

show at the cathedral, there were magnificent floral arrangements, and, in the display cases funded by the Friends, there were items demonstrating the King's association with the cathedral.

These included the album containing the signatures of the then Prince Charles and the Princess of Wales, guests of honour at the Symphony for the Spire concert in 1991.

In 1985, the Prince of Wales had launched the Save Our Spire Appeal to pay for repairs to the spire and tower.

At the north east end of the cathedral, a ceremonial robe worn to the coronation of King George VI in 1937 was on display.

It was worn by Fairlie Harmar, Viscountess Harberton, who was the great aunt of Veronica Turner. Veronica is a member of Salisbury Cathedral Flowers and the Friends.



The ceremonial robe worn to the coronation of King George VI by Fairlie Harmar, Viscountess Harberton.

Christmas cards

Thank you to all those who have bought Christmas cards from the Friends this year. Packs can be collected from the office or posted.

If you have opted to collect your order from the office, please drop by if you haven't yet done so.

More cards are available if you run out!

28 FRIENDSNEWS

The Friends' day trip to Wells

A bright but chilly April day saw 36 Friends head off for a day in Wells.

We were treated to coffee and biscuits on arrival by the Friends of Wells Cathedral in their splendid function room off the cloisters; I think we were all rather envious of this lovely new



Friends pose for a picture in front of Wells Cathedral.

building and the opportunities for events it provides, not only to the Friends but the cathedral as well.

Our guides escorted us around Wells's wonderful cathedral, with the obligatory pause at 12pm by the clock in the north transept. Little jousting knights swing around in a fixed battle every hour as the bell is rung.

For me, though, the highlight was the stunning Chapter House, reached by a spectacular stone staircase worn by thousands of footsteps over the centuries.

After a very informative tour of the cathedral, Friends were free to explore the town, the market and the Bishop's Palace and gardens next door.

The palace itself was fascinating and the gardens a delight – acres of lawns,



The spectacular staircase up to the Chapter House.

winding pathways and plantings, from formal parterres to naturalist banks of primroses, all encircled by waterways fed by the wells from which the town derives its name. In the spring sunshine it looked beautiful.

There were other delights in Wells: the market was a busy throng of stalls and



Inside the Bishop's Palace, set for a medieval dinner.

people, contrasting dramatically with the peaceful quiet of Vicars' Close.

This medieval street, lined on both sides with ancient houses, is the oldest intact



Tulips in the Bishop's Palace garden.



Vicars' Close.

street in Europe still used for its original purpose, that of housing the Vicars Choral.

A lovely day out with Friends – thank you for your company and I hope you enjoyed the day as much as Rosie and I did.

Julia Lever, executive secretary

The Easter Garden

The Friends' Easter newsletter went to press just before Holy Week, meaning we were unable to include a report and picture of the Easter Garden.

The garden, outside the visitor entrance, was created by award-winning horticulturist and garden designer Andy McIndoe.

The centrepiece was a tomb made from an eight-ton block of Chicksgrove stone, the same stone that was used to build the cathedral.

The surrounding area was planted with Mediterranean plants, representing the landscape in which Jesus lived, and there were three wooden crosses on plinths above the garden.

On Easter Day, the stone was rolled away to reveal the grave clothes inside,



The Easter Garden, created by horticulturist and garden designer Andy McIndoe.

and the garden remained in place until Pentecost, 50 days after Easter Day.

- Next year's Easter Garden will be constructed in time for Holy Week and will remain in place until 21st May.

30 FRIENDSNEWS

The newsletter editor

Katharine Shearing is to step down from her role of editor at the end of this year, so this newsletter will be the last to bear her stamp.

We are hugely grateful for the professional approach and keen eye for detail which Katharine has brought to the job over the last five years.

Her experience as a journalist in Salisbury and the commitment she has for the cathedral have been combined to great effect as our editor.

I was so pleased that Katharine agreed

to take on the role just after I started as the executive secretary and it has been a great pleasure to work with her.

Fortunately, we won't be losing her altogether, as she will remain a valued trustee of the Friends of Salisbury Cathedral, as the archdeaconry representative for Wilts, so we are delighted that she will retain her connection with both the cathedral and our charity.

Many thanks, Katharine for such an excellent job!

Julia Lever, executive secretary

Two new books launched

A book by Dean of Salisbury the Very Revd Nicholas Papadopoulos was launched in early December at an evening of conversation and questions.

The Infernal Word – Notes from a Rebel Angel, published by Canterbury Press, has as its central character a rebel angel who sided with Satan in his insurgency and was cast out of Heaven.

Over 12 chapters, the book discusses a dozen of God's significant encounters with humanity, each of which takes place on a mountain top – from Mount Ararat where Noah's ark pitched up, to the Mount of Ascension where Jesus returns to Heaven.

The launch event, which included music by harpist and former chorister Katie Salomon, and a book signing, was led by Chapter member Canon Tim Daykin.

During his and the Dean's conversation, the pair explored the book, its central character and some of the Christian ideas that underpin the narrative.

Dean Nicholas said: "I have always been more interested in questions than answers, both as a criminal lawyer and as a priest.

"Posing difficult questions identifies the real issues and writing in the rebel angel's voice has allowed me to have fun, whilst at the same time compelling me to work out what faith in God really means to me."

- Cathedral volunteer Radu Herklots has published the third book in his series of John Tedesco cathedral murder mysteries.

The Turbulent Bishop sees retired solicitor Radu returning to his fictional cathedral city of Rhyminster and introducing readers to the controversial Bishop James.

The Bishop, determined to attack woke culture, ends up being murdered, and detective John Tedesco and assistant Lynne Davey, known for their expertise in church matters, are called in by the bewildered police

The Turbulent Bishop is published by Troubador Publishing.
www.troubador.co.uk.

Cathedral exhibitions

Visitors to Salisbury Cathedral between May and September could enjoy three exhibitions.

The *To be Free* installations occupied much of the ground floor, *Encounters with Kings* was in the library and the cathedral's refreshed Magna Carta exhibition opened in the Chapter House.

To be Free focused on exploring rights and freedoms – what freedom is, what it means to be free, how it feels to be free, and the plight of those who are not free.

Curated by cathedral visual arts curator Beth Hughes, it included works by contemporary artists Ai Weiwei, Yinka



A charter issued by Edward I granting 'free warren' to the Bishop of Salisbury.

Shonibare, Mona Hatoum and Cornelia Parker.

In the north transept was Cornelia Parker's *Magna Carta (An Embroidery)*, a 13-metre embroidery depicting the Magna Carta Wikipedia pages.

Yinka Shonibare's *Justice For All* sculpture is a reimagining of F W Pomeroy's Lady Justice, the statue that stands above the dome of The Old Bailey, with the head replaced by a globe.

At the east end was Ai Weiwei's porcelain *Free Speech Puzzle 2015*.

The ceramic pieces, each representing a geographic and ethnic region of China, are decorated with two hand-painted Chinese characters which translate to free speech.

In the south transept was Mona Hatoum's *Map (mobile) 2019*, a glass mobile of the world.

Jeffrey Gibson's textile work *They Want to be Free 2021* reflects his Choctaw-Cherokee heritage and Lucy Jones's



Visitors to the *Encounters with Kings* exhibition in the cathedral library are engrossed by the books and objects on display.

32 FRIENDSNEWS



An explanation of the making of Magna Carta.

paintings explore the challenges of gender, age and disability.

- In May, *Encounters with Kings*, an exhibition to celebrate the coronation of King Charles III, was in the library.

The cathedral’s library and archive collections include thousands of books and documents dating from the tenth century to the present day.

Each of the books and objects exhibited had a connection with a king.

In 1445 when the library was built, King Henry VI gave 30 oak trees from the royal forests to make the bookcases.

The bookcases no longer exist, but above the library door, the masons made



One of the new display boards for the new Magna Carta exhibition in the Chapter House.

a carving of Henry VI’s head in his honour.

The current bookcases were made in the 1980s from elm trees growing in the cathedral grounds.



They Want To Be Free, 2021, a quilt by Jeffrey Gibson.

One of the earliest exhibits was by medieval chronicler Bishop Geoffrey of Monmouth, who was best known for his *The History of the Kings of Britain*, which included an account of the life of the legendary King Arthur.

There was an account of the visit to Salisbury Cathedral by Edward IV in May 1470, a book written by Henry VII, one attributed to Charles I, and another about the coronation of James II in 1685.

There was an order of service for George VI’s coronation in 1937 and one for a service at Salisbury Cathedral on 15th February 1952, following the King’s death on 6th February.

- Also in May, the cathedral's refurbished Magna Carta exhibition opened in the Chapter House.

Visitors can see new display boards and exhibits, as well as Magna Carta itself.

- In November, the cathedral once again staged Sarum Lights, the sound and light event created by Luxmuralis, with displays inside and outside the building.

This year, the title was Illuminating Art and there were projections of artworks from the Baroque to the Pre-Raphaelites and Impressionists.

There was an interactive display inspired by Van Gogh's *The Starry Night*, and in the nave, the work of Pre-Raphaelites Burne-Jones, Millais and Rossetti.



What, Will it Rain, Today, 2022 and Bad Hair Day, 2022 by Lucy Jones.

Cathedral events

For more information, visit www.salisburycathedral.org.uk/events

Twilight tower tours.

Until 23rd December at 3.15pm.

Visitors can climb 332 steps to the base of the spire for spectacular views of the city's Christmas lights.

During the tour, they will enjoy an aerial view of the inside of the cathedral from above the 32-foot Christmas tree and the inside of the spire with its medieval wooden scaffolding.

Tickets: adults £18, students £14 and children (seven-16) £11 (all when pre-booked online). Each seven- ten-year-old must be accompanied by an adult.

Leviathan art exhibition by Shezad Dawood

Until 3rd February 2024

This exhibition explores the interaction between migration and climate change.

With paintings, textiles, video and sculpture, it offers visitors the chance to reflect on the global challenges of our time.

Poem

We are grateful to Chris Roe for submitting the following poem.

Sanctuary

Shafts of light
Through cathedral windows.
Dappled shade
Upon the leaves
Beneath my feet.
Bird song
In the branches above.

In the distance
Hind and fawn
Cross the forest track.
The sweet fragrance of autumn
Fills the misty air.

A gentle breeze
Moving colours
To the forest floor.

So precious
Such beauty,
So hard to find
Such peaceful sanctuary.

34 FRIENDSNEWS

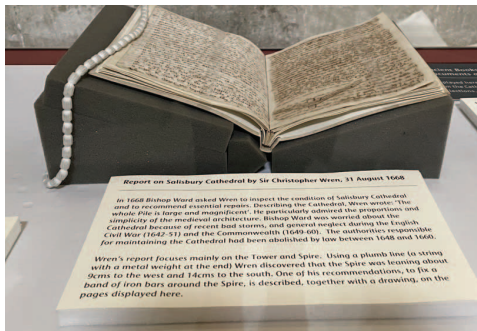
Display cases

Cathedral archivist and collections' manager Emily Naish used one of the display cases purchased by the Friends to showcase items relating to Sir Christopher Wren.

Wren visited Salisbury in August 1668 on the invitation of Bishop Seth Ward to make an inspection of the cathedral.

Emily said: "His report is one of the treasures of the archive and is the first known condition report and first objective appraisal of a medieval building."

Describing the cathedral, Wren wrote: "The whole Pile is large and magnificent."



Sir Christopher Wren's report, The state of the cathedral church, particular defects innumerate August 31 1668 is one of the treasures of the archive and was put on display in 2023.

Sir Christopher Wren died in 1723 and the cathedral marked the 300th anniversary with a number of events.

Dahlia Festival

Members of Salisbury Cathedral Flowers took part in the Stonehenge Dahlia Festival, held at Stonehenge Visitor Centre in September.

The team created a number of displays, including traditional arrangements and more modern installations.



Members of the Salisbury Cathedral Flowers team, armed with bunches of dahlias.



One of the magnificent arrangements created by Salisbury Cathedral Flowers.

Salisbury Cathedral Flowers receives an annual grant of £4,000 from the Friends for its arrangements in the cathedral.

Biennial conference of Friends of Cathedrals, Abbeys and Greater Churches

Chairman Liisa Wallace represented the Friends of Salisbury Cathedral at the biennial conference of Friends of Cathedrals, Abbeys and Greater Churches in October (*see her chairman's message for more details*).

The weekend conference took place in Hereford, whose cathedral is famous for

the Mappa Mundi and Chained Library.

Delegates were welcomed by Douglas Barrat, chairman of the Friends of Hereford Cathedral, and the Very Revd Sarah Brown, Dean of Hereford, spoke about her vision for the future of cathedrals.

Among the topics discussed, were ways of maintaining and expanding Friends' membership, the new Cathedrals Measure and Friends' investment strategies.

Cathedral scaffolding – it's nearly all gone!

Not long after the topping out ceremony in early September, the scaffolding started to be removed from the cathedral's east end.

The first picture shows it on topping out day, 7th September, and the second on 7th November, just before this newsletter went to press.



The Friends of Salisbury Cathedral

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Christmas and Epiphany services

at
Salisbury
Cathedral

Carols by Candlelight

Friday 22nd December	19.00
Saturday 23rd December	19.00

Christmas Eve

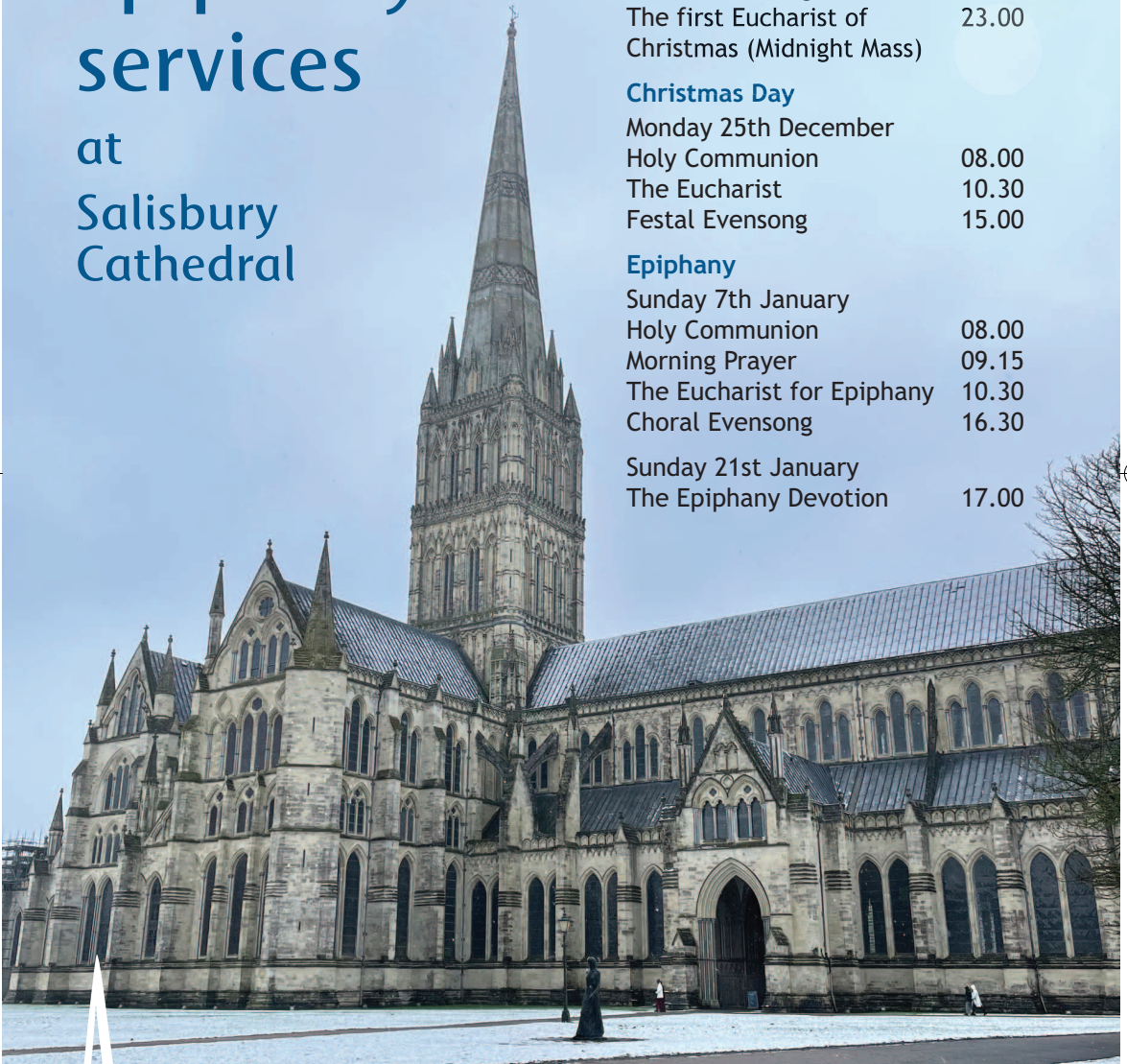
Sunday 24th December	
Family Service	13.00 and 14.30
Choral Evensong	17.30
The first Eucharist of Christmas (Midnight Mass)	23.00

Christmas Day

Monday 25th December	
Holy Communion	08.00
The Eucharist	10.30
Festal Evensong	15.00

Epiphany

Sunday 7th January	
Holy Communion	08.00
Morning Prayer	09.15
The Eucharist for Epiphany	10.30
Choral Evensong	16.30
Sunday 21st January	
The Epiphany Devotion	17.00



Salisbury
Cathedral

Further details online at salisburycathedral.org.uk   

Please check the website for details about when the doors open for the big services and arrangements for those in wheelchairs and frail walkers.